

Companion

Sex and the City

Cities have historically been set up to serve men. We examine the efforts to tackle the gender imbalance of our urban spaces. **p50**



Illustration: Monica Garwood



The power of water
How Viva con Agua charity stages an arts festival in Hamburg in aid of water. **p57**



Florence city walk
Street Levels Gallery owner and city insider Sofia Bonacchi takes you on a tour. **p30**



Art from the street up
How street artists like Jacoba Niepoort make our world so much brighter **p12**



From street to plate
Discover how family food empire NENI rose from the streets of Tel Aviv. **p44**



Free for guests of 25hours Hotels
5,50 EUR/ 4,50 GBP/ 5,40 CHF/ 40 DKK/ 20 AED

For more information and articles,
visit 25hours-companion.com

Give your loved ones a contribution to the global water and sanitation projects of Viva con Agua. Whether it's Christmas, a wedding or a birthday: Here you can choose your amount of donation and print the certificate designed by artists to give away:

GESCHENKE.VIVACONAGUA.ORG

**Your
DONATION
as Gift**

Photograph: Stephan Lemke



VIVA CON AGUA

Editor's Note

If you've never listened to Randy Crawford's version of The Crusaders' song 'Street Life', put it on your Spotify now as you flick through the pages of this winter issue of Companion. We've chosen the colourful theme of 'street life' for our coming of age 21st edition as a homage to the city, that incubator of ideas and dreams where literary movements and art scenes begin, political movements are born, and passionate souls gravitate.

In this issue we explore the work of renowned street artists (p12), most notably Jacoba Niepoort, who collaborated with 25hours Hotels to create the interiors of the Passion rooms in our Indre By Copenhagen hotel. On the food front we trace the sharing cuisine of our NENI restaurants right back to the street food of Tel Aviv (p44). We stand up for women's rights as we examine how cities have traditionally been designed by and for men, and look at ways that's now being addressed in places like Vienna (p50). Elsewhere we take a philosophical look at the benefits of running through urban environments (p40), and a deep dive into how the world of fashion has spilled out from catwalk to street due to the power of the influencer (p21). And don't miss our love letter to the vending machine, the unsung hero of street culture (p9).

But of course we know there's a dark side to street life, especially during winter. We flag up what The Hoxton hotel group is doing to help the homeless (p64), and how our partner charity, Viva con Agua, transforms a German football stadium into a glorious art festival once a year to raise funds for water aid around the world (p57).

And bringing the beat back up, don't miss our entertaining feature on record stores in our vibrant 25hours cities, (p28). In fact check it out now, and pop out to see if they have the vinyl version of The Crusaders featuring Randy Crawford. As the lyrics tell us.... 'Street Life, it's the only life I know!'

Jane Anderson, Editor in Chief
Instagram.com/janeandersontravel



Friends of Friends

Friends of Friends were the originators of this newspaper format magazine for 25hours Hotels. Its online magazine has been portraying inspiring personalities since 2009, forming a creative and international community along the way. Over the years it has also built a lively network of talented people in the 25hours Hotels cities of Berlin, Cologne, Düsseldorf, Frankfurt, Hamburg, Munich, Paris, Vienna and Zurich, and now Dubai, Florence and Copenhagen – and everywhere else to come.

friendsoffriends.com

Cover photographs: Stefan Groenveld; Todo Modo; Tony Lindkold; @nenifood



Contributors

Monica Garwood

Monica Garwood is an illustrator from San Francisco, recently relocated to sunnier pastures in Los Angeles. She specializes in hand-drawn conceptual and narrative illustration, painting and murals. Clients include Google, The New York Times, Sephora, Facebook, The New Yorker and Penguin Books. Much of her work is female-focused—pushing for women's empowerment and gender equality, illustrating lifestyle and individual storytelling. She spends her non-working hours hiking in the mountains with her dog and searching for the best hole-in-the-wall restaurants. See her illustrations on our front cover and p50.

Instagram.com/monicagarwood

Rick Jordan

A contributing editor at Condé Nast Traveler after having spent two decades at the title, Rick was born in Edinburgh, spent his toddler years in Sierra Leone and now travels the world from his home in north London. He writes about food and drink as much as he can—partly because he thinks a country's culinary culture provides a fascinating window into its soul, but mainly because he loves trying new cocktails. Recent travels have taken him foraging on the hillsides of Madeira and sailing past Chilean Patagonia to the icy reaches of Antarctica. Rick indulges his passion for cocktails on p54 as he takes us on a bar crawl of Singapore.

Instagram.com/rickcjordan

Sofia Bonacchi

Sofia Bonacchi is a cultural entrepreneur promoting urban art. In 2012, she won a scholarship to study in the United States learning about different types of management from movie production to sales, hospitality to contemporary art. In 2017 she returned to Italy and chose the city of Florence, enrolling for a Bachelor Course in Arts Management. During her degree, she collaborated with Street Levels Gallery, the Florentine art company she now runs with her two partners. She also teaches Event Management at The Sign Academy in Florence. Let her guide you through her hometown on her insider city walk, p30.

Instagram.com/sofia.bonacchi



Nick Savage

Nick Savage grew up on an island in coastal Maine where a deep appreciation for the outdoors was instilled in him, borne out across a career that has seen him reside in Edinburgh, New York, Berlin and Greenland, where he worked on expeditions for the National Science Foundation. London has been his home for more than a decade, an ideal staging ground for exploring the planet, which he does through trekking, ultra-running, cycling, splitboarding, kayaking, climbing and sailing, the more remote the better. Read his guide to urban running, p40.

Instagram.com/ntsavage

BITS & PIECES



MUNICH
ART & ENTERTAINMENT

WALL TO WALL

The Museum of Urban and Contemporary Art (MUCA) in Munich was Germany's first museum dedicated to the young and ephemeral movement of urban art, and is now celebrating 25 years from its location in a former substation of a public utility company. You don't get much more 'street' than that! This inspiring gallery space has recently become part of French street artist JR's 'Inside Out' project having stuck 369 individual portraits

on the MUCA Giant Wall, part of the largest community art project in the world. Members of the public were invited to pose for their photographs back in September 2022. Portraits were taken in a mobile photo truck and represent the democratic nature of this art piece which celebrates 'Art and Culture for All! Go see it!

muca.eu



SCHWERZENBACH
PEOPLE & BUSINESS

SOAP OPERA

Swiss skin care company, Soeder has sustainability at the core of its philosophy.

"Not only are we catering to the needs of those using our product, but also of nature and of those making it," says founders Hanna and Johan who started production in their kitchen, juggling a baby and toddler too. All products are now made in their very own factory in the town of Schwerzenbach, Zurich, with ingredients that nature provides. Orange peels, lavender, cedarwood and Swiss herbs are high on the list. All scents are based on essential oils from plant parts such as leaves, seeds, roots, or shells. All products come in glass bottles and most of them can be refilled in Soeder stores or at a growing network of refill stations. If there's one product to try it's the Soeder Natural Soap Herbal Garden made from organic cold-pressed oils. Wheat proteins and honey regenerate the skin, whilst the glycerine provides extra moisture, locking all the goodness in.

250ml, €24
up to 5 litre
€322.
soeder.ch



WEIL AM RHEIN
ART & ENTERTAINMENT

Have you ever met a robot?

The Frank Gehry designed Vitra Design Museum in Weil am Rhein, Germany welcomes back the smash hit exhibition 'Hello, Robot. Design between Human and Machine'. It looks at how science fiction becomes reality, as robotics take on a growing role in our lives with over 200 exhibits from industry and the home, as well as computer games and media installations, plus examples from art and literature such as Star Wars' R2-D2. The exhibition seeks to broaden our view of the ethical, social and political questions that arise as our environment becomes increasingly robotic. Til 5 March 2023. design-museum.de



THE ALPS
FOOD & DRINK

SKY FOOD

Ice Q at Das Central in Sölden, Austria claims to be Europe's highest gourmet restaurant and made its debut to the world as the pristine Höffler Klinik in Spectre, the 24th film in the Bond franchise. As Bond hits 60, it's the perfect time to lunch there 3,048m above sea level with panoramic views across the Alps. Arrive in style on the world's fastest gondola!

iceq.at

The Crystal Restaurant sits at Jungfraujoch Top of Europe in Switzerland, Europe's highest railway station. At 3,454m, the restaurant has spectacular views of the Aletsch Glacier, Europe's largest. The journey is possible via a train that cuts through the Eiger Mountain and the restaurant serves Swiss and international dishes, plus a selection of Swiss wines. → jungfrau.ch


**LONDON
ART & ENTERTAINMENT**

PARABLES FOR HAPPINESS

If you love colour, check out Yinka Ilori, whose work is influenced by a mix of cultures including the north London diapora community he grew up in and the Nigerian textiles of his childhood. The first museum display exploring his work is open now until 25 June 2023 at the Design Museum, London entitled 'Yinka Ilori: Parables for Happiness'. His work spans architecture, furniture and graphic design.

Some of his key architectural projects include basketball courts and his Laundrette of Dreams which was built from over 200,000 LEGO bricks. Ilori also has a fascination with chairs. His furniture ranges from sculptural to functional and each chair brings Nigerian verbal traditions into conversation with contemporary design.

yinkailori.com
designmuseum.org

**NAGOYA & DÜSSELDORF
ART & ENTERTAINMENT**

GOING



JAPANESE

Fans of Studio Ghibli films such as *My Neighbour Totoro* will be over the moon to hear that Studio Ghibli Park has just opened in Nagoya, three hours south of Tokyo. Visitors will discover artefacts from past productions, uncover secrets behind the films and wander fantasy lands. Japan also celebrates 150 years of train travel this year with a new route connecting the hot spring town of Takeo-Onsen down to Nagasaki, a gateway to the Goto Islands. Japan's first bullet train arrived in 1964 and this latest route will be operated by the new West Kyushu Bullet Train also known as 'Kamome', meaning 'Seagull', travelling at speeds of up to 320km per hour. And if you can't make it as far as the streets of Japan, head to Düsseldorf's Little Tokyo, the highest concentration of Japanese lifestyle in one neighbourhood! Along Immermannstrasse and Klosterstrasse, discover ramen snack bars, Japanese bakeries and supermarkets, manga fans and sake bars, plus cool homeware shops including Kyoto by Japan Art Deco (kyoto-japan.de). Head to the Japanese Garden in the Nordpark and the EKO-Haus in Düsseldorf-Niederkassel to see the impressive Buddhist temple.

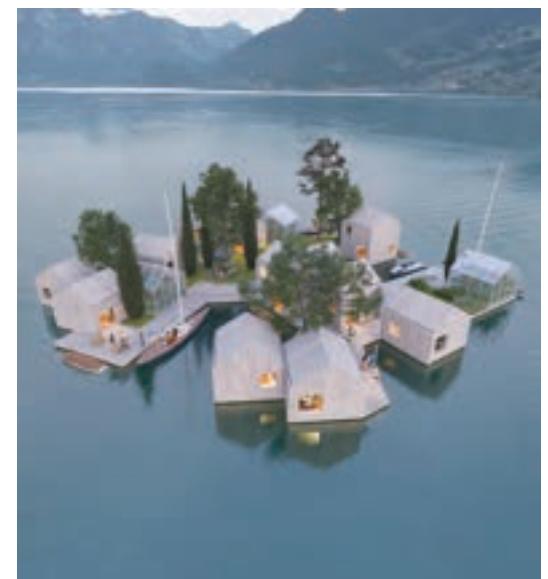
ghibli-park.jp/en/


**HAMBURG
FOOD & DRINK**

MIX IT UP

Kiu Kiu is a mixer created by Hamburg bar virtuoso Jörg Meyer from the pulp of cacao which tastes like an exotic combo of lychee, peach, apples and ripe bananas. Jörg has spiced it up with fresh azarola and pink pepper, perfect for Pisco, Tequila or Cachaca cocktails.

kiukiu.de


**COPENHAGEN
PEOPLE & BUSINESS**

Floating Worlds

'Land on Water' is a radical solution for sustainable, modular construction on water by MAST, a maritime architecture studio based in Copenhagen. As founding partner, Marshall Blecher says, "Land on Water could lead to off-grid floating communities like the one pictured in the image." Proposals include floating houses in Seattle, to floating campsites at the centre of Oslo fjord, to saunas on Hobart's riverfront in New Zealand. A growing acknowledgement of sea level rise and an increased risk of urban flooding has contributed to a sharp increase in interest in building on water. This system is based on simple, flat-pack modules made from reinforced, recycled plastic that can be easily transported around the globe and assembled into countless configurations.

mast.dk


**TALLIN, ENGADIN, BERLIN, DE COCKSDORP
HEALTH & WELLBEING**

Do sweat it!

Nothing beats a sauna in the depths of winter wherever you are.

By the harbour Head to IgloPark in Tallin's trendy Noblessner harbour area for sub-zero dips and warming heat. There's even sauna accommodation for an overnight stay.

iglupark.com



Hot in the city 25hours Hotels celebrate the sweat with awesome saunas. At 25hours Hotel Berlin Bikini, the Jungle Sauna is up on the ninth floor with spectacular views out towards the zoo. And relax...

25hours-hotels.com



And for something different, how about a wool bath? In the Dutch town of De Cocksdrorp, warm up this winter in a healing 'bath' of Texel sheep's wool. And relax...

woolnesstexel.nl

**COLOGNE
OUTDOOR & ACTIVITY**

Community workout

Cologne offers many places to exercise and train outside – even in the winter months – be it a boot camp at the Aachener Weiher with Urban Sports Club (urbansportsclub.com) or outdoor yoga in Beethovenpark with Mattenfreunde (mattenfreunde.de). Our favourite is the free morning workouts with the Zappes bar team – every week day from 7.30am to 8.30am. When the weather is very cold, they take place in a sports hall on Moltkestraße!

Instagram.com/zappes_bro →



WORLDWIDE FASHION & STYLE

Carry it off

Weekends away just got a whole lot more stylish with this new Walton bespoke canvas and leather holdall bag by Anya Hindmarch with handles, shoulder strap or detachable cross-body strap. From €1,153, anyahindmarch.com



AARHUS FOOD & DRINK

A TASTE OF WINTER



The Danish city of Aarhus has some of the best tasting menus in Europe.

Splash out on the 'Inside' menu at the beautiful Domestic where all food is sourced in Danish fields, forests and sea. Clever substitutes include pine for citrus, bay leaves for pepper and koji for chocolate. Come winter, the focus is on root vegetables, mushrooms and pickling. If you don't fancy booze, there's a homemade cordial pairing per course such as Mexican oregano kombucha with cucumber. restaurantdomestic.dk

Alternatively head to Haervaerk, renowned for its 'cooking with intention' values. The 'I would like it all menu' is a show-stopping eight-courses from herring roe to milk ice with woodruff and caramel. Menus change weekly and winter is a time for pickling and fermentation. restaurant-haervaerk.dk

SAN FRANCISCO ART & ENTERTAINMENT

ART FOR GOOD



The new Institute of Contemporary Art San Francisco has opened in the city's Dogpatch neighbourhood. Operating as a groundbreaking, non-collecting museum, the institute champions individual artists, and offers free entrance to all. In doing so, the ICA hopes to act as a springboard for local artists into the global consciousness. Partly inspired by the Black Lives Matter protests of 2020, all of the ICA's installations have social justice angle and prioritise giving power to underrepresented voices. Check out

Jeffrey Gibson's The Burning World, an immersive and excavatory site-specific installation and video work, and Resting our Eyes, a show by guest co-curators Tahirah Rasheed and Autumn Breon. icasf.org

LONDON HOSPITALITY & RETREAT

Join the tribe

25hours Hotels' sister brand TRIBE, has launched its first hotel in the UK. TRIBE London Canary Wharf is a new type of hotel with design driven spaces that are also high on functionality. It's a place to work, eat, drink, chill, socialize and of course, sleep! The concept is inspired by modern global travel and the rise of the workation. TRIBE is the only hotel located within London's Canary Wharf itself. Rooms from £189. mytribehotel.com



SWEDEN FASHION & STYLE

DOGGIE STYLE

The new ARKET Dog Collection will give your furry best friend a style boost as well as being very hard wearing. We love the jackets that will protect your dog from the winter weather, made using responsible wood, recycled polyester and upcycled down. The designs also match Arket's human range if you want to co-ordinate! Dog knitted jumper €52. arket.com

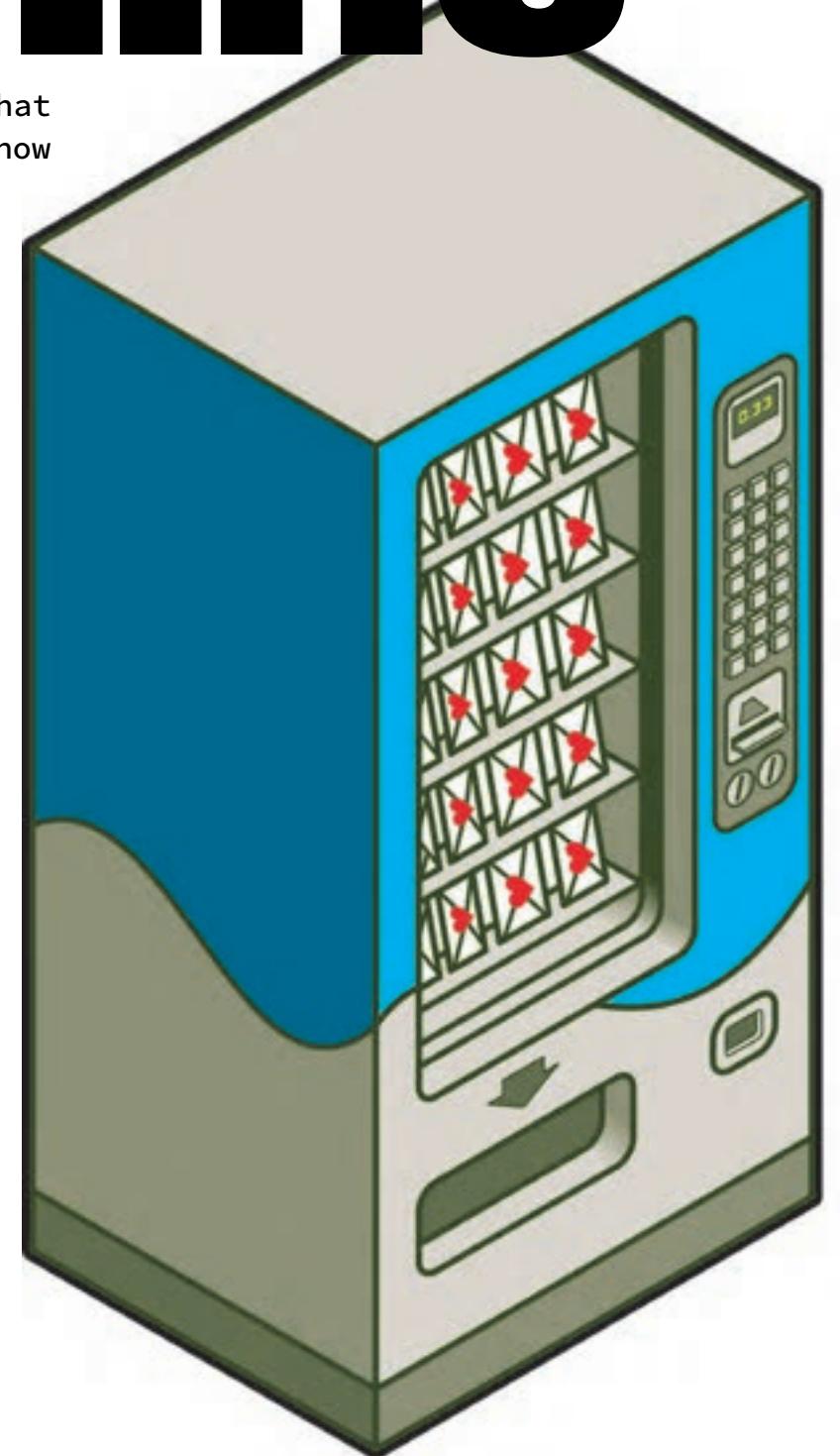


A love letter to the Vending Machine

Rick Jordan champions the quiet allure of that street corner friend, the vending machine, now dispensing everything from ramen to cars

It's the sound that stays in the mind. Keying in the numbers to make your choice, then the pause, the busy whirr of the metal or plastic coil; the silence before the long drop into the well and—depending on what you buy—the clunk or soft scrunch. Pushing your hand in, you retrieve your prize. Because, even though it's been paid for, buying something from a vending machine always feels a little as if you've won something. There's something a little Edward Hopper about them—lonely presences on empty platforms and street corners, little beacons of illumination and succour. But no one's ever painted or written a song about vending machines, or immortalised them in a poem; compared to their more glamorous, rock'n'roll cousin the jukebox they're the unsung hero of street culture.

A history of these robotic booths tracks our tastes and addictions, our technology, the way we pay and the way we cheat. From coins and notes to Apple Pay; a litany of automation and deception. The cravings of humanity; the guilty pleasures of the midnight Twix or Fanta. Archaeologists of the future may be able to tell a lot about us by examining their rusting innards. In Glasgow, a machine dispenses clean needles to heroin addicts; in Japan, the spiritual home of the vending machine, you can buy almost everything you can think of, plus many things you never would have. Fresh oysters, tickets for mystery flights, the edible chrysalis of silkworms, fancy dress, delicate artworks of origami. →



"Vending machines are the unsung hero of street culture"

As a concept, they date back to 1st century Egypt, when Greek mathematician Hero of Alexandria devised a lever-operated device that would dispense holy water in return for a coin. In 17th-century England, coin-operated boxes in taverns would dispense snuff and tobacco—an invention you never see in period dramas, do you? While in 1822, a British publisher called Richard Carlile set up a machine to sell banned political publications; if no person actually sold them, he argued, then no one could be prosecuted (it didn't work).

But the modern vending machine really came of age in the late 19th century, with a flurry of devices dispensing chewing gum and chocolate, cigarettes and condoms, fruitcake and hard-boiled eggs. In 1929, someone fed a nickel into a machine in Indiana and the first mechanically sold bottle of Coca-Cola rolled out; at one machine in Utah, you could buy a set of divorce papers all ready to be signed. In the US, the world of the vending machine probably reached its apex with the birth of the automat, an entire restaurant comprising several machines selling starters, mains and desserts.

Over the years, the technology has evolved. As a teenager, I once had the arduous responsibility of tending to my school's vending machine, restocking the crisps and cans, counting up the money—just think, my teacher beamed, 'of all those hot, sticky 10p pieces!'—some of which I was given as payment. Now there are 'micro-market' machines, with swipe-to-open individual doors, allowing for items that wouldn't survive the drop, such as pot plants, milk shakes or Champagne. There are machines that introduce themselves and talk to you, and social-media ones operated by Twitter.

And with AI comes the very real possibility that the vending machine will know what you want to buy before you do. Whirrr...pause...clunk.



The evolution of the robotic booth

100AD

Hero of Alexandria constructs a lever-based machine to dispense holy water in return for a coin

1615

Brass, coin-operated honour boxes are constructed to sell tobacco and snuff at taverns in Britain

1850s

A 'self-acting machine' is invented in Yorkshire to dispense postage stamps

1888

Tutti-Frutti chewing gum machines start appearing on the New York metro

1930s

Machines selling ice-cooled bottled soda are introduced

1947

The Kwik Kafe coffee-vending machine makes its debut in Pennsylvania, thus ushering in an age of bad instant coffee

1970s

The snack vending machine that we know and love is first introduced

2003

The Let's Pizza machine kneads dough and bakes pizzas to order, all in three minutes

2013

Carvana opens the first car-vending machine in Atlanta, Georgia, USA

2014

The Oreo vending machine is unveiled, which can make personalised biscuits using 3D-printer technology

2022

The global vending machine market is estimated to be worth \$32.32 billion



Companion looks at three very different street artists and finds out what inspires them to transform a blank public space into something meaningful

Donald Michael Chanareski

Words: Lisa Johnson

O

ver the past 50 years, street art has become a global phenomenon, winning over ever more followers with its colourful and characterful images full of humour and humanity. From its roots in illegal graffiti, it has evolved into an urban art form that is often un-sanctioned but welcomed, or even commissioned to make a neighbourhood safer and more appealing.

In recent years, it has resurfaced in galleries and auction houses. By definition, though, it belongs on the streets, accessible to everyone, highlighting urgent social and political issues, reflecting popular culture. As such, it has become increasingly sought after among tourists as an alternative way to discover a city.

'What interests me is when people stop for a second and feel something'
Jacoba Niepoort

Jacoba Niepoort grew up in Denmark "with brushes and pencils in her hand". She started painting murals at high school in the US and has since painted over 40 more in the Americas and Europe, as well as producing numerous works on paper. In 2019, 25hours Hotel Indre By in Copenhagen invited her to contribute to one of two concepts for the hotel's Passion rooms. When we spoke she was preparing for her second solo exhibition, 'Metamorphosis', at Gallery Hjorth in Horsens, Denmark.

How did you start painting murals?
My high school had a very creative art programme. The oldest students had done these big portraits and I remember thinking, this is larger than life, I want to do something like this. I did my first mural in the school at 18, inspired by an image from a Walt Whitman poem, and they paid me to do four more. While I was at uni, at Massachusetts Amherst, I went to Mexico and created murals with kids from a local orphanage. It was that process of sharing and teaching and giving back that inspired me, too.

When did you decide to pursue art professionally?

I thought I would work for the World Bank and fix the world! I did my Masters in international development at Roskilde in Denmark, focusing on artists who create political and social art, and worked for a time for the Danish Center for Culture and Development. Art was always a sideline, though, and I went full time about six years ago. →



Jules Césaire

Making her mark

Left: Artist, Jacoba Niepoort

Above: Ostend, Belgium, for The Crystal Ship arts festival

Below: Graz, Austria 2020 for the Urban Art Festival Styria



Jacoba Niepoort



How do you create your murals?

A lot of my inspiration comes from everyday experiences. From that, I try to create an image that conveys an emotion or a moment, do a photo shoot, and create sketches. And from those sketches, I grid onto a wall.

What materials do you use?

I like working with big markers that I fill with liquid acrylic paint, and also with watered-down paints. I often test the colours on site with an NCS colour chart. I love it when a mural becomes part of what already exists.

What is the significance of the threads in your paintings?

It's a simple way to show connection. I also use them as emotions: I have created images of people trying to separate the strings from each other because we're so intertwined.



Clarke Joss

Why do you paint in a circular motion?

That's almost like a string in itself. I try to keep one continuous line going—as if you could pull it out and there'd just be one long string. There's no one defined line, everything is loose. What interests me is depth and plurality of emotion in art.

Why are your figures naked?

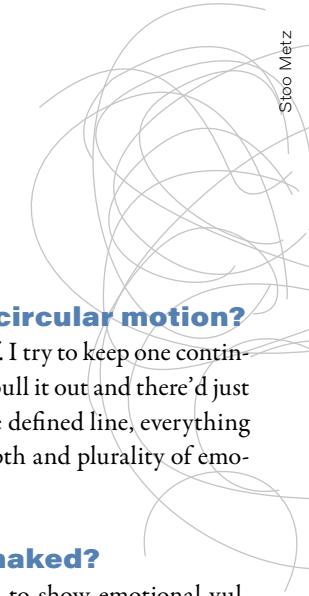
It's like removing the outer shell to show emotional vulnerability. There are some places where they are regarded as too sexual and I like challenging that, too: why is it acceptable for advertising to objectify a body wearing a limited amount of clothes, but not for art to use the natural body?

And female?

Some images would be difficult for some not to interpret in a sexual way if I used men and women. But I also love the power that is in trust and sisterhood.

How does it feel, painting a mural?

It's like a marathon: my body is pumping adrenalin, I'm communicating with the people behind the project, and I'm up on my lift, adding all that paint to the wall. It's very intense and it's physically exhausting. I do it for the moments when I feel a connection to a space and a flow, and for the moments I share something with local people.



photographs: Clarke Joss, Stoo Metz, Invader/ADAGP



How do people react to your murals?

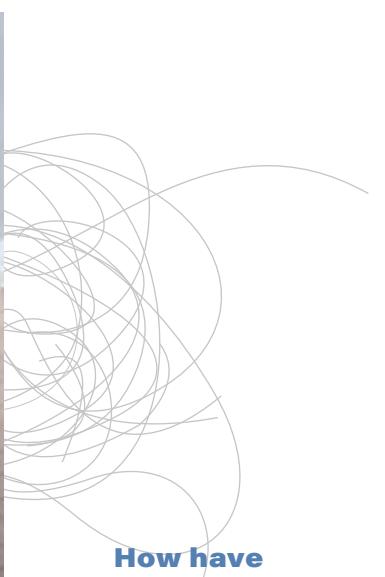
What interests me is when people stop for a second and feel something. It's special, especially in a city where everyone is moving so fast. One project I really enjoyed was in a small town in Costa Rica. The general attitude was that people weren't really communicating. So my interest was creating something that showed an interaction. I created five murals and everyone stepped up to help. People brought food, let me stay in the hostel, donated paint. Those moments are so powerful, you hold them in your heart.

How is your work evolving?

One mural I did in Copenhagen during lockdown is about our interaction with nature. It's next to a giant park, but you have these humans, and these two little birds, one of which has started to pluck out its feathers in distress. It's similar to humans holed up in apartments during Corona, but it's also a consideration of how we want to own nature, and in that process sometimes destroy it. The beautiful thing is that the feathers grow back on these birds when they are released.

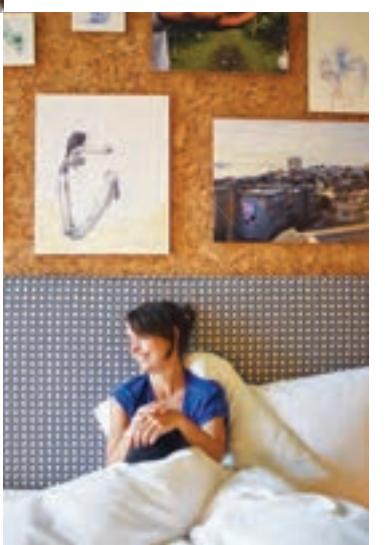
How did the collaboration with 25hours come about?

Visto Images contacted me. They told me the idea with the Passion rooms was to show the creative process and push the limits of what is normal in a hotel. So we brainstormed and we ended up including a picture of my studio, photographs of my murals—in Valparaíso in Chile, Horsens in Denmark, Vienna in Austria and Esterillos Oeste in Costa



How have people reacted to your Passion rooms?

I had the experience of staying there recently with my sister, my brother and his wife who run a photo and video studio, Slow Bee Studio. We had a beautiful moment experiencing a little world of its own in the middle of Copenhagen. It inspires playfulness and curiosity. There are so many details to explore.



Slow Bee Studio
Art room
Jacoba in a Passion room at 25hours Hotel Indre By, Copenhagen (and left)



Stephan Lemke

'I like the concept of decontextualising art to bring it to the streets, to surprise everyday people'

Invader

In France, one of the biggest names in street art is Invader, an anonymous artist who was born in 1969 and, like Batman, only appears in public in a mask. Since 1998, he has been "invading" the streets of Paris and other world cities by cementing or glueing mosaic "Space Invaders" onto street corners, walls and monuments, without prior agreement.

"I like the concept of decontextualising art to bring it to the streets, to surprise everyday people," he says. Defining himself as an UFA (Unidentified Free Artist), he approaches his "serious aesthetic invasion project" as a game, giving himself "a score of 10 to 100 for every new piece installed". Every invasion is meticulously planned and recorded, creating a "tentacular installation" that stretches across a city's "neuralgic points".

Originally inspired by the 1978 video game, Invader's mosaics have since morphed into creatures of the artist's own imagination and versions of popular icons such as The Pink Panther and Frankenstein. As his digital technology takes over the physical world, he sees them as "the perfect icons of our time".

To date, the artist has installed 4,062 Space Invaders in 80 cities: 'Mission 4000' installed the 4,000th mosaic 4,000 metres above sea level in Potosi, Bolivia. Invaders have also been sent to the International Space Station, sunk to the bottom of Cancun Bay (on the sculptures of Jason deCaires Taylor), and appeared in the pages of French newspaper *Libération*, where on 10 June 2011, a "space virus" infected the a's of the titles and subtitles.

Some countries have repelled his invasions. "Several" pieces have been "removed, damaged or destroyed by individuals who seek to resell them, which is stupid as they are not signed and easy to reproduce". More positively, there are "police officers who recognise and enjoy [his] art" and collector's items offered in an online Space Shop.

25hours Hotel Terminus Nord is full of pixelated creatures including the room numbers, inspired by them. The concept of art consultancy Visto Images was to create the impression that the hotel is an extension of the street, hence the large-format 'Neighbourhood Heroes' portraits of 10th arrondissement characters in the corridors.

Guests can download the FlashInvaders app on their Smartphone, and discover Paris from one mosaic to the next.

space-invaders.com



Art in motion
Left: POTI.05,
Potosi, Bolivia,
2022

Above: PA.1432,
Paris, 2009

Invader/ADAGP



Art in motion
Left: POTI.05,
Potosi, Bolivia,
2022

Above: PA.1432,
Paris, 2009

FONKI



'Add colour to the present, if your past seems grey' FONKI

In Cambodia, street art has become a key part of the "Khmer Renaissance"—not least thanks to FONKI, a French-born, Montreal-raised artist whose parents escaped the Khmer Rouge in the 1970s. After discovering graffiti at 15, FONKI returned to Cambodia in 2012 to film *The Roots Remain* (2015), an award-winning documentary in which he reconnects with the country's traumatic past and discovers its creative potential.

Interspersed with archive footage from the Pol Pot era, the film follows FONKI as he paints a giant portrait of his maternal grandfather and paternal grandparents, who died during the war and genocide, and his late great-grandfather, on the wall of the French Institute in Phnom Penh.

Word on the street

Above: Mural at the entrance to the FT Gallery in Phnom Penh, Cambodia

Below: FONKI's street art in the Philippines



'I can go anywhere in the world, and exchange through art'

a fishing village on Koh Rong, and meeting other creatives from Cambodia and the Khmer diaspora: spoken word artist Kosal Khliev, street artists Peap Tarr and Lisa Mam, and all-round creative force Sok Visal of KlapYaHandz records.

"If the past seems grey, add colour to the present," writes FONKI beneath the portrait—and he goes on to do just that. Eighteen months later, he was back to make *Fonki World*, a six-episode web documentary, viewable on Quebec digital platform La Fabrique Culturelle, in which he paints his way across Cambodia, into Vietnam and back to Montreal. In 2017, he moved to Cambodia, and in 2021, in partnership with Factory Phnom Penh, he launched the FT Gallery & Studio, a dynamic exhibition space and artists' residency programme for international and Cambodian artists influenced by street art, graffiti and Asian culture.

Now 32, FONKI is also curating "murals and canvases for Cambodia's post-pandemic hotel boom" and the second Murals for Cambodia Festival in March 2023, as well as painting his "first big fine arts commission in two years", and making time for his wife and young daughter.

He still paints on walls: from a mural on an abandoned royal residence in Kampot to an AR project of a smiling lion overlayed with flowers and birds, that he created with Italy-based Japanese artist Twoone, using a filter by Japan-based Kenxxxoo.

"It's the human experience of doing public art that is the most exciting," he says.

[@fonkiworld @f.t.gallery](http://linktr.ee/Fonki)

GET YOUR BARTER ON

From vintage clothes to antique homeware and retro toys, Lille's legendary once-a-year flea market is a huge event with a stellar stall line-up

For anyone who loves vintage, brocante, preloved, antique or plain old secondhand, La Grande Braderie in the French city of Lille is the place to head. Just once a year, during the first weekend of September, the entire metropolis transforms into one great big flea market where you can rummage to your heart's content and uncover anything from vintage Joan of Arc china plates to taxidermy badgers, or how about a mountain of Barbie dolls or a mid-century modern glass and steel table that would cost you thousands of euros in a fancy vintage shop?

Here, you'll spot the serious hunters-up before dawn breaks, prowling the pretty boulevards of Lille with their flashlights and eagle eyes. You'll see folk pulling along trolleys and suitcases, and vans at the ready to drive off precious haul across Europe and beyond.

There's a cool sense of democracy about this grand sale. The professional brocante merchants set up stalls the entire length of the Boulevard de la Liberté and Boulevard Louis XIV, while local inhabitants who want to join in lay out their wares on the pavement in front of their apartments throughout the Vieux-lille, Lille centre and Gambetta street in Wazemmes. A good place to start the hunt is from Gare Lille-Flandres—which is actually the original Gare du Nord brought over brick by brick from Paris.

In a city of 234,000 residents, it's estimated that 2.5 million bargain hunters flood the streets during La Grande Braderie, with 8,000 sellers making this the largest flea market in Europe. And watch out for giant piles of mussel shells on street corners like black and blue art installations. Over 500 tons of moules-frites are eaten over the weekend, which proves vintage shopping is hungry work.

And you don't need a large budget. This writer came away with a pair of vintage leather shoes, €20; a gold-plated long chain necklace, €30; large china bowl, €15 and a table lamp, €25, and plans to go back next year in a van for larger items!

braderie-de-lille.fr
lilletourism.com

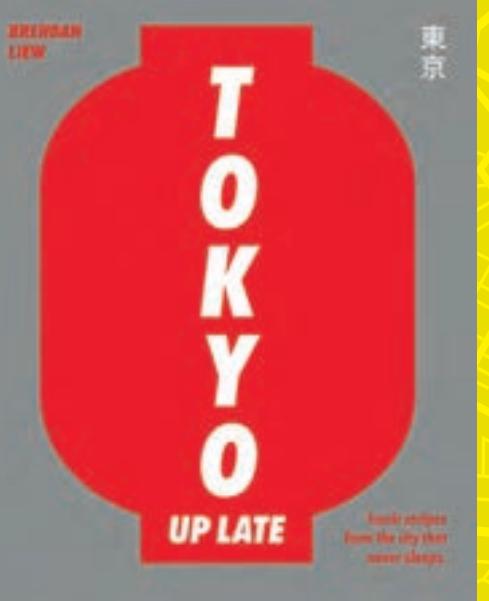
Braderie De Lille 2023: 2 & 3 September

Words and Photographs: Jane Anderson



WORD

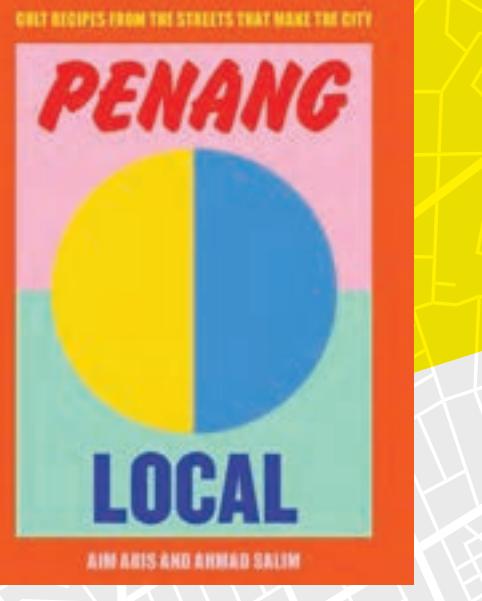
Jude Brosnan from Stanfords bookshop in London chooses his best new titles inspired by city life



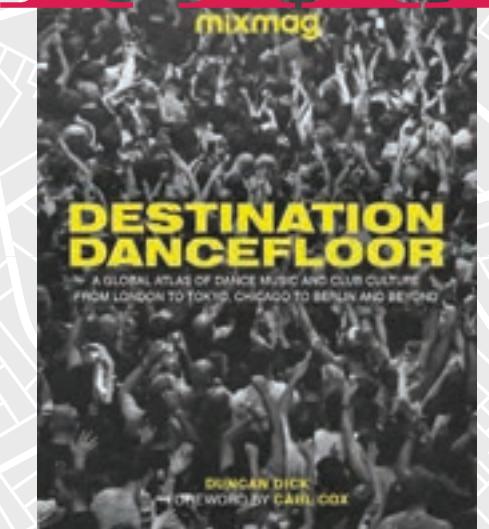
→ **Tokyo Up Late**
Iconic recipes from the city that never sleeps
Brendan Liew
Tokyo Up Late is your night-time food guide to the Japanese capital, from ramen joints and tempura bars, to gyoza pit-stops, with recipes to match.
Published by Smith Street Books



→ **Go**
Nigel Sylvester
Nigel's story captures his thrilling BMX adventures in cities around the globe with unapologetic grace and style. His fearless mindset is demonstrated whether sumo wrestling in Tokyo, fencing at Somerset House in London, or racing Ferraris along the Malibu coast.
Published by Rizzoli International Publications



→ **Penang Local**
Cult recipes from the streets that make the city
Asma Mohamad Aris & Ahmad Suffian Salim
Penang is a food-lover's paradise. It's the nasi lemak or kaya toast eaten for breakfast, served with a hot cup of kopi 'O' (black coffee) or the char kuey teow prepared in a flash. *Penang Local* is packed with delicious yet approachable recipes from the street.
Published by Smith Street Books



→ **ON THE**
mixmag
DESTINATION DANCEFLOOR
A GLOBAL ATLAS OF DANCE MUSIC AND CLUB CULTURE FROM LONDON TO TOKYO, CHICAGO, TO BERLIN AND BEYOND
Duncan Dick
Destination Dancefloor is a global atlas of dance music and club culture from London to Tokyo, Chicago to Berlin and beyond, featuring profiles of clubs, DJs, and scenes from around the world.



→ **The Writer's Journey**
IN THE FOOTSTEPS OF THE LITERARY GREATS
Travis Elborough
The Writer's Journey follows in the footsteps of some of the world's most famous authors whose journeys inspired their greatest works, from Jack Kerouac's on-the-road odyssey, to *The Talented Mr. Ripley*'s Italian towns.

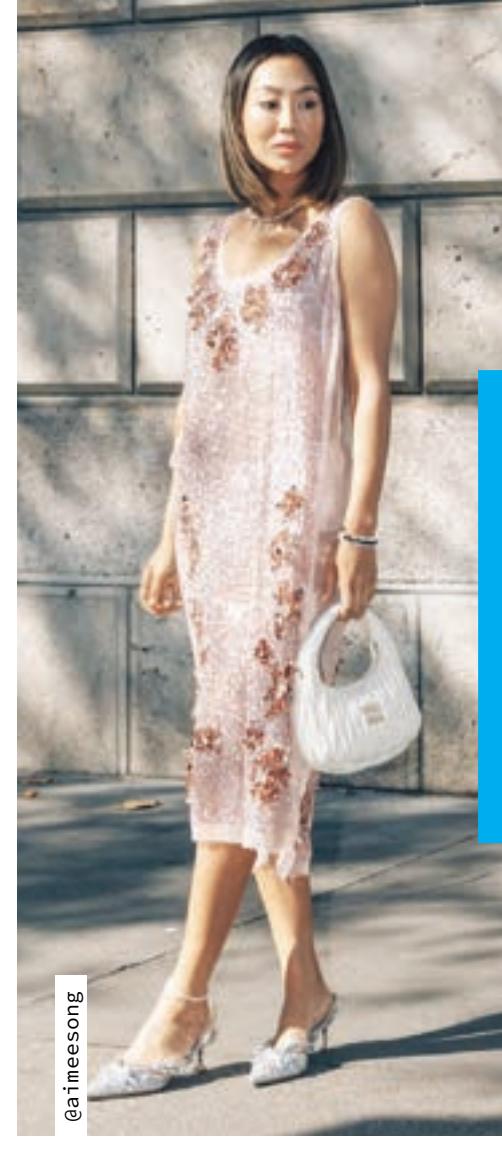
ON THE STREET

A to Z of street style

These days, photographers are just as likely to snap people attending fashion shows as they are to shoot the models on the runway. As the pack travel from city to city, the outfits have been thought out and are always camera ready. We meet the models, influencers, photographers, editors and brands who are changing the street-style game and taking up our Insta feeds. Compiled by Michelle Duguid

A is for Aimee Song

Korean blogger turned fashion designer Aimee Song started her Song of Style blog back in 2008 and was one of the first to prove that providing social media content could become a full-time job. She has since turned it all into a global brand with a YouTube channel, a fashion brand shop shop.songofstyle.com and two books, the first of which, *Capture Your Style*, made it to The New York Times' bestseller list. She reached number 25 on the Forbes list of top internet creators, too.



Photographs: S/S 2023 Ganni catwalk show @ganni
@aimeesong

B is for Billie Bhatia

Billie Bhatia works as a fashion and beauty features director on magazines and has established herself as a brilliant columnist. She instantly understood the mood of the nation when she launched an Instagram account dedicated to the fine chain worn by Connell in the TV adaptation of *Normal People*. Follow her for an exercise on how to wear her go-to uniform of joyful dresses (she really needs to launch a fashion range) and for witty one-liners that accompany her take on fashion, whilst pushing for inclusivity across the industry.



Photographs: S/S 2023 Ganni catwalk show @ganni
@billie_bhatia

C is for Copencore

A brilliant fashion week that has branded a trend, Copencore, Copenhagen plays host to the perfect mix of sustainable brands and youthful, playful fashion. Look out for Copenhagen brands Ganni (@ganni), Stine Goya (@stinegoya) and Saks Potts (@sakspotts), along with influencers from the city, Pernille Teisbaek (@PernilleTeisbaek), Josefine HJ (@josefinehj) and Anna Sarlvit (@annasarlvit). →



Photographs: S/S 2023 Ganni catwalk show @ganni
@billie_bhatia

D is for Digital photography

The focus on street style is a relatively recent phenomenon, brought on by the rise of digital photography, the ubiquity of camera phones and a fascination with influencer culture. There used to be 10 photographers outside catwalk shows; now there are hundreds vying for the best picture. Look out for Acielle @styledumonde and @tommyton for chronicles of the street-style circuit.



J is for Jeanne Damas

We love Jeanne's Parisian style and her feminine and quintessential French brand, Rouje Paris. This brand focuses on the clothes that Jeanne is always photographed in; simple, pretty dresses, sexy denim and very girly underpinnings. @jeannedamas

E is for Emma Fridsell

With a fondness for vintage clothes, Emma is representative of a new generation of Swedes unafraid to brightly stand out amongst the Scandi minimalism. Her bleach blonde buzz cut hair cuts through all the joyful, colourful clothes, adding a touch of the tomboy.



@emmafridsell



@coperni

F is for Fashion month

Traditionally, the circuit would be New York, London, Milan and Paris in turn twice a year, but now there are several new fashion capitals that also host their own runway week, including Kiev, Lagos and Seoul. Key viral moments from the S/S 2023 shows saw Kim Kardashian turn designer for Dolce & Gabbana, Linda Evangelista return to the runway, and Coperni made fashion history for spraying a dress in layers of liquid material directly onto a nearly nude Bella Hadid.



@sarahlysander @valentino

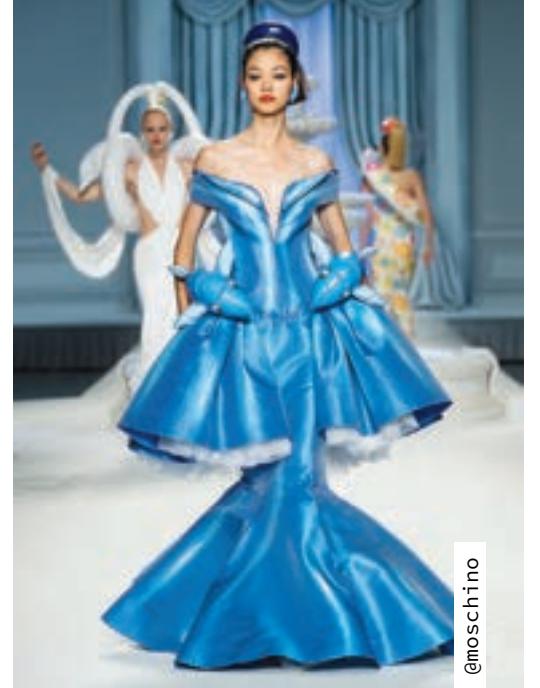
G is for Genuinfluence

WGSN coined this new phrase 'Genuinfluencers' to describe social media stars who use their voice beyond just product placement. They go above fashion and talk about the environment, racial injustice, mental health and LGBTQ+ rights.



H is for Heels

Gigantic platforms from Valentino, high octane spindly heels from Louboutin, and chunky slanted heels at Prada add to the plainest outfit. Stilettos are embellished with all manner of OTT decoration. Loewe's shoes have surrealist-inspired shiny balloons acting as heels. Enthusiasm for extra height is the key and look out for the styling trend of matching your shoes to the same-colour hosiery.



@moschino

I is for Imaginative

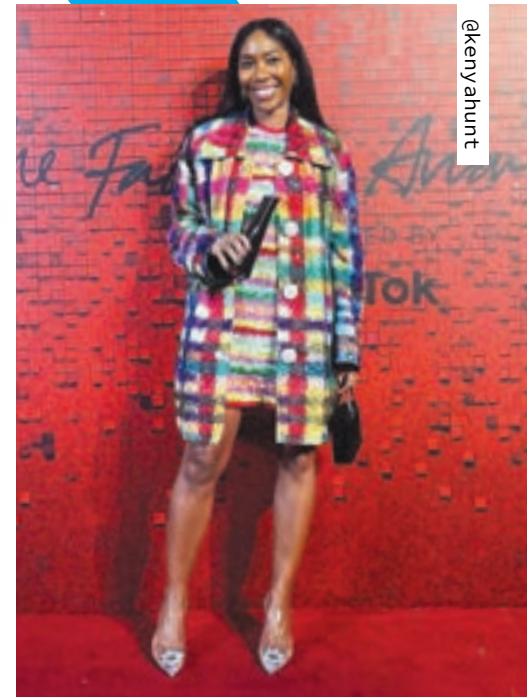
The past couple of years have been really difficult so we all need something to smile about. Imaginative, happy fashion ticks the boxes. Could it be our longstanding obsession with wild swimming or the fact that the new *Little Mermaid* film is about to come out? There was definitely nods to the underwater on the runways regardless, and we love Moschino's offering for Arial's wardrobe.



@loewe

K is Kenya Hunt

An American based in London, Kenya is editor of British *ELLE* magazine and author of *GIRL*. She advocates greater diversity within the fashion industry and last year was recognised by the British Fashion Council for her work and given a Global Leader of Change award. We also love her for her easy, beautiful style and her pride in supporting new talent on and off the page.



@kenyahunt

L is for Looks

Who wears what look on the front row now plays a huge role in the changing landscape of fashion promotion. According to Vogue Business and influencer intelligence platform Lefty, 1,000 impressions is worth approximately US\$15 to a luxury brand in earned media value, so the benefit of dressing the 'frow' is massive. It was a real joy to see a line up of influencers all wear beautiful pink looks from the A/W 22 collection by Valentino at its SS23 couture show including Sarah Lysander @sarahlysander

M is for Moon Kyu Lee

Moon Kyu is Korean art director and graphic designer, living in France for 15 years. We love seeing her posts on Insta (@mooncube) with a mash-up of modelling for Chanel, animation for FarFetch and Glossier and art directing for Armani beauty. Her personal style combines Parsian chic with Korean cool.



@mooncube

N is for New Sexy

Want to know what the influencers will be wearing next? We predict it's all about the new sexy. Practicality has been trashed as a crop of young designers show their take on this chilly trend. Led by designers Nensi Dojaka, Supriya Lele, Ludovic de Saint Sernin and Coperni in Paris, we see chainmail bras, harnesses and cut-out dresses in diaphanous fabrics. The key to unleashing your skin this winter? Invest in an oversized coat or blazer to wear over all the sheer fabric. →

O is for Owning it

The gram is full of fashionable Millennials, but style inspiration shows that age is just a number and style is timeless if you own it. Follow these ladies for grown-up style: Grece Ghanem at [@greceghanem](#) and Lonneke Nooteboom at [@lonnekenooteboom](#)



@greceghanem

P is for a very stylish Palestinian-Puerto Rican

Maria Alia Al-Sadek is a creative who models with an emphasis on modest dressing. "The way that I style things and even the way that I shop is influenced by my modesty and my choice to wear the hijab," she said in *Emperifolla*.



@mariaalialia

U is for Up Next Designer

Fashion insiders know that the Insta account [@upnextdesigner](#) spotlights new talent and gives them a wide platform. Followed by 224k, its USP is that it is a front-row seat for discovering the newest of names. Founded by Albert Ayal, the platform is now a go-to for celebrity stylists to dress their clients in cutting-edge creations.



@veronikahhei1brunner

V is for Veronika Heilbrunner

Former model and fashion editor Heilbrunner is a veteran of the industry. We love the way she pairs a designer dress with Timberland boots or mashed up trainers. It's about glamorous comfort always and the fact that she wears things time and time again is a sustainable tick.



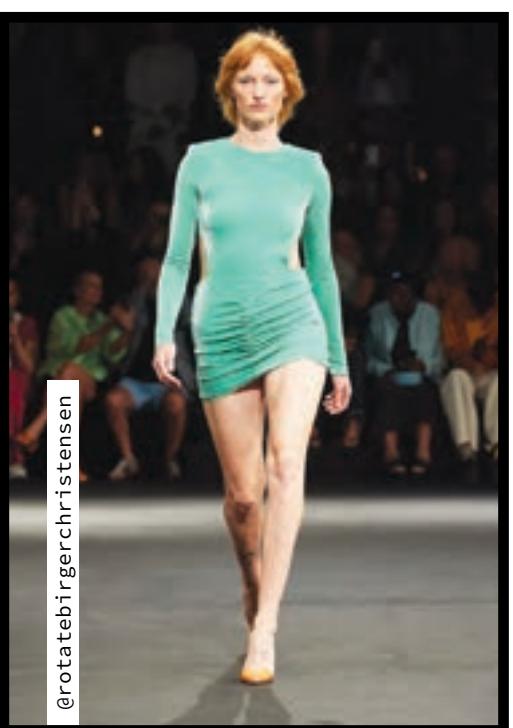
@itsdwallace

Q is for Quality and Quantity

Thankfully, fashion has started to wake up to the fact that the constant consuming of new clothes is having a terrible effect on the environment. A new wave of influencers recognise secondhand or preloved as a way of being creative. Our favourite is Amy Bannerman [@amybannermanstylist](#) who works with Oxfam and Ebay to show you how to shop in a clever way. It's by no means a quick fix, but ethical influencing undoubtedly makes the internet a more conscious place. Here's hoping it's a fashion and social media trend that stays.



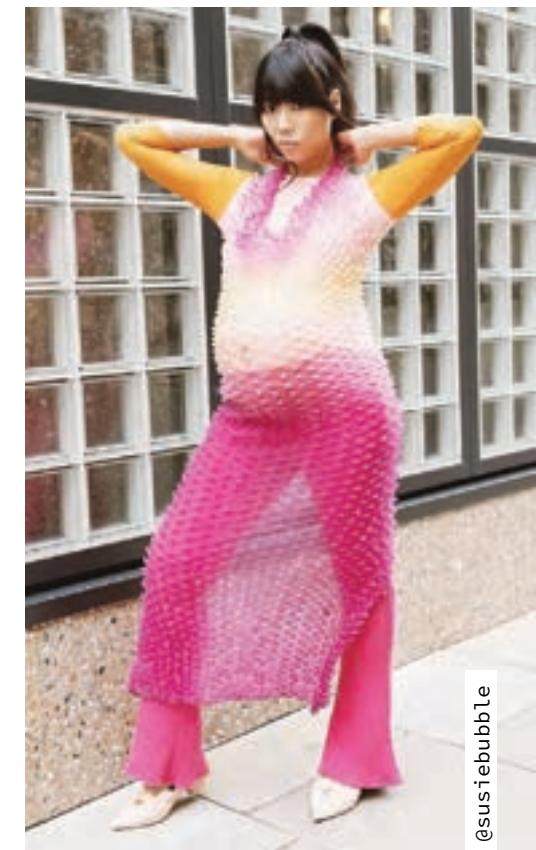
@amybannermanstylist



@rotatebirgerchristensen

S is for Susie Bubble

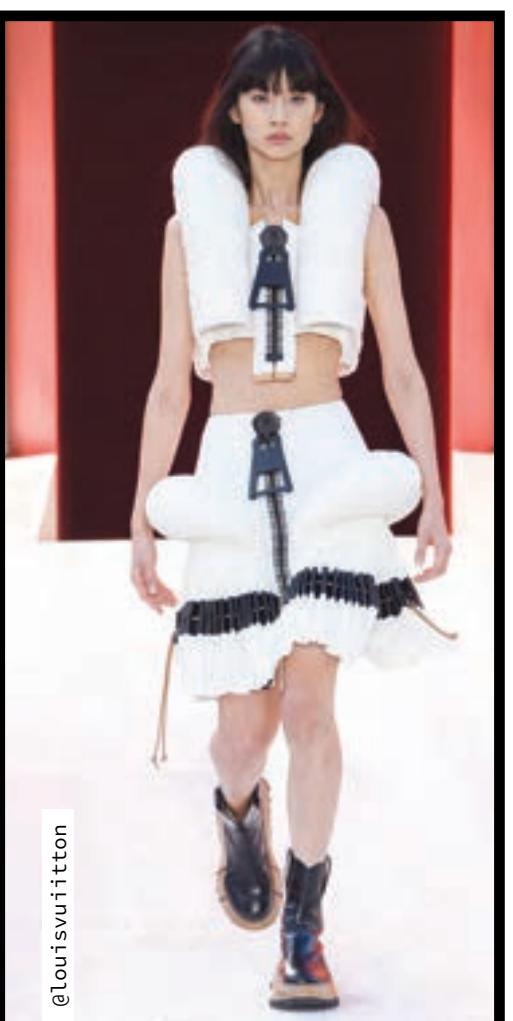
The original London fashion blogger, Lau, also known as Susie Bubble, launched her blog Style Bubble in 2006 as a platform for new fashion talent. She is consistently front row at the shows and known for her maximalist love of fashion. Interested in how fashion connects with the wider world, she's as happy to discuss politics and racial injustice as she is discussing her favourite designers.



@susiebubble

T is for The Satorialist

Blogs like Scott Schuman's [@thesartorialist](#) and Tamu McPherson's [@tamumcpherson](#) All the Pretty Birds, which feature photos of stylish people taken on the streets, started influencing fashion in 2005. They have the ability to spot a trend even before it previews in magazines or on the catwalk.



@louisvuitton

R is for Rotate Birger Christensen

Influencers Jeanette Madsen [\(@_jeanettetemadsen\)](#) and Thora Valdimars [\(@thora_valdimars\)](#) are founders of Rotate, bringing joyous statement silhouettes at a mid-range price point. No wonder the label is so successful. From sleek evening separates to wedding guest dresses, its pieces turn heads and are also worn to perfection by the owners.

W is for Wearability

The hashtag #ParisianStyle has been used 4.5 million times on Instagram and #ootd or "outfit of the day" has clocked up 397 million mentions. This shows how much we all want to know how to wear the trends in an easy, stylish way. Follow these stylish accounts for a lesson in how to wear fashion. Donna Wallace [@itsdwallace](#), Alexis Foreman [@alexisforeman](#) and Monikh Dale [@monikh](#)



X is for X-Ray lives

Influencers brought fashion to the average person and they started to replace fashion editors in the front rows. We expect the influencer to be our stylish friend—they give us guided tours of their homes, skincare routines played out in front of mirrors and introduce us to new babies. Everything is played out on the gram but is it "real" life or a database of curated, shoppable style?



Z is for Zips

Louis Vuitton designer Nicholas Ghesquière played with proportions for S/S 2023 with gigantic industrial size zips and oversize buttons. The product game was strong so look out for the playful perspective when the samples hit the street, as they will be all over the grid.

↗ **GET YOUR FUNK ON**
Copenhagen-based KREAFUNK's mission is to make everyday life easier through the power of sound. aHEAD II are slim fit and super comfy headphones with round, soft, replaceable ear cushions. They offer high sound quality and active noise cancellation, and also come with a handy set of washable sports cushions. Perfect for workouts!
€139.95, krafunk.dk

↘ **COLOUR VISION**
Bring a rainbow flash to the slopes with these ROXY Feenity Colour Luxe Goggles. They offer 100% UV protection, anti-fog treatment, double density face foam and polar fleece for maximum comfort.
€65, roxy.com

↘ **CURIOSER & CURIOSER**
British jewellery making duo, Harriet Vine and Rosie Wolfenden, otherwise known as Tatty Devine, have launched a Cabinet of Curiosities winter collection. This ode to discovery, scientific classification and craftsmanship is sure to get you noticed.
€402, tattydevine.com

↘ **PAMPER YOUR FOOT**
Who knew slippers could be so 'out there'? Haus by Everton's luxury handcrafted slippers offer maximum comfort and style!
€385, hausbyeverton.com

TURN IT UP

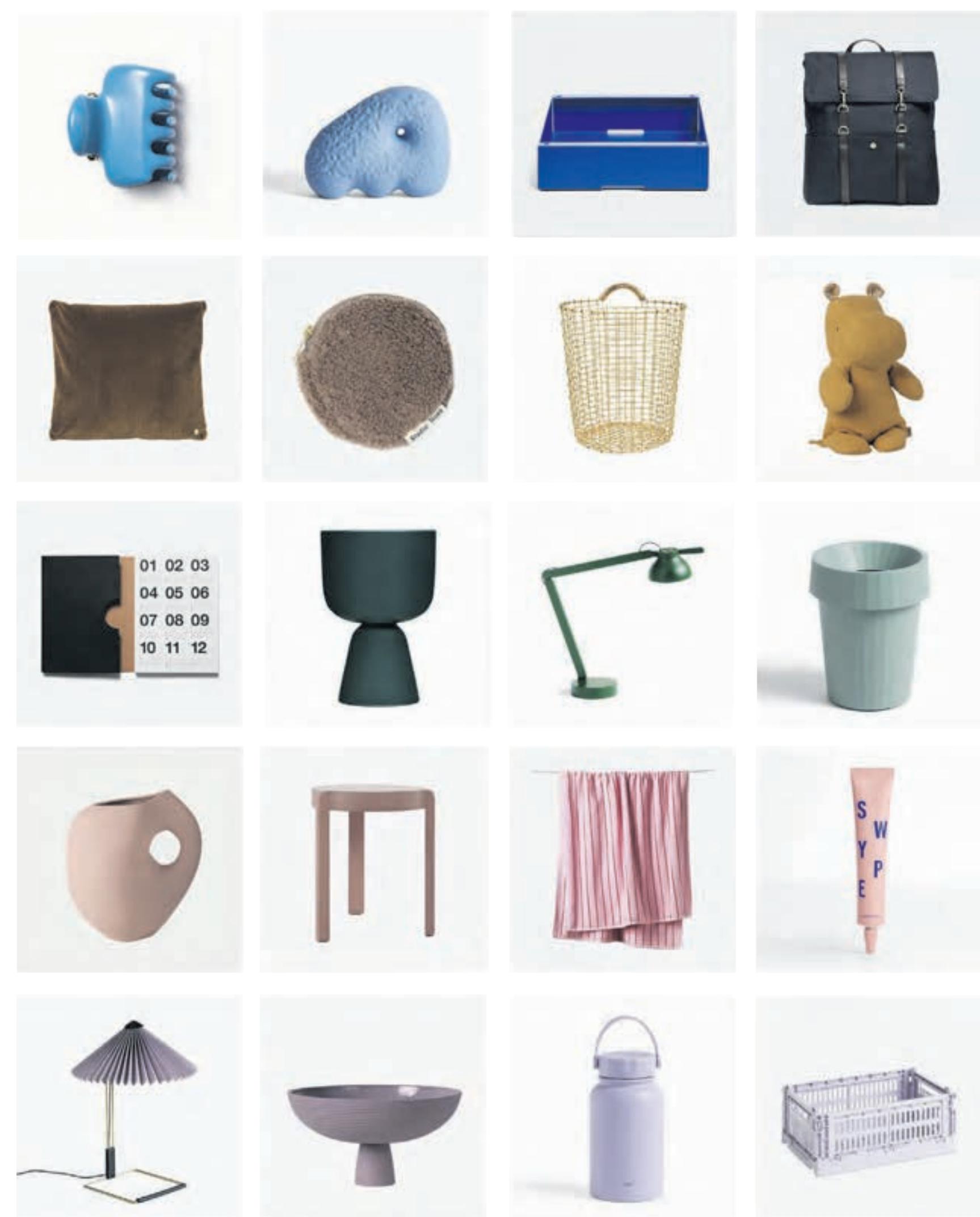
Inject a little colour into your life this winter with COMPANION's selection of mood-enhancing stuff

↗ **LAMP LIGHT**
Jean Prouvé designed this lamp in 1930 made of sheet metal for the halls of residence at the Cité Universitaire in Nancy in France. Available now from iconic Swiss brand Vitra.
€269, vitra.com

↖ **HIGH ROLLER**
If two of your biggest loves are high heels and roller skates, your prayers have been answered. Performance artist, Marawa has teamed up with Impala to create the first ever commercially available high-heeled skate, inspired by poppy flowers and her disco wardrobe. Made from vegan-friendly materials.
From €249.95, impalaskate.eu

↗ **LET THEM EAT CAKE**
Bring joy to serving your cakes, canapes or fruit this winter with this Norkind display stand which comes in two bright colour combinations to get the party started.
€101, norkind.ch

↗ **SKI & BE SEEN**
Perfect Moment started life in the technicolour 80s in Chamonix, founded by sports filmmaker and professional skier, Thierry Donard. This season's Ski Collection has gone back to its roots with faux fur, new metallic, high shine and kaleidoscope pieces.
€250 perfectmoment.com



Homeware with character.

Norkind Store
norkind.ch

Zentralstrasse 131
8003 Zürich

The vinyl piece of the puzzle



Have you really been to a city if you don't visit one of its record shops—heroically rooting a vinyl out of a wooden box, secreting it under your arm so no one else notices your find and tries to wrestle it from you, and finally sliding it over to the judgy bearded man behind the counter? These shops are so often hubs of communities, meeting places for like-minded people, and pointers as to what's going on in a city, that not to track one down would be to miss out. Here is the definitive guide to the best record shops in 25hours cities.



1 Berlin Wrangelstrasse 95, 10997 Berlin

Where can't you buy records in Berlin? It wouldn't really surprise me if you popped into one of the local Späts and were able to pick up a rare white label by an up-and-coming DJ playing Berghain on Thursday. About 5am. Please queue early to avoid disappointment. For a true German flavour to your audiophilng, however, head down to the ultra-cool Tempelhof district where you will find **33rpm**, a store stocked with more Krautrock than you can rattle a Can at. Punching way above their small size, the friendly staff are sure to help you find that ultra-rare Neu! Japanese 10" you've been hankering for, you nerd.

facebook.com/33_rpmstore

2 Copenhagen Skindergade 19, 1159 Copenhagen

In a city so refined—good-looking, well-dressed people who can really knot a scarf, extraordinary cakes, brilliant bars, gorgeous architecture, criminally good Scandi Noir—they must be able to put in a decent effort with record stores, right? Right (well, I wasn't going to say "wrong" after all that build up, was I). A three-minute walk from the doors of 25hours Indre By is **Accord**, the oldest record business in Copenhagen, and still going strong with bargains and rare finds. Once you get back to the hotel, if you make it obvious that you're not pinching one of their lovely records, you can even spin your new purchase in 25hours' Vinyl Lounge, and recline on a beanbag chair to drink it in.

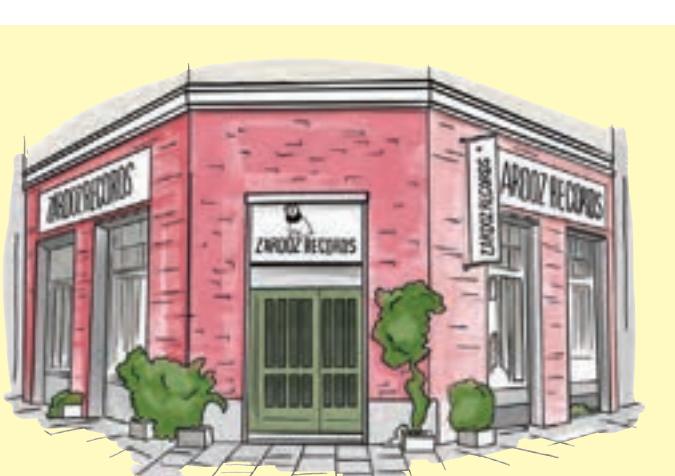
accord.dk/pages/lagersalg

3 Florence Via Giraldi, 16r, 50122 Firenze FI

You've not really visited Florence until you've hit Rock Bottom. No-wait—let me explain. A mere 10-minute walk away from the divine madness of 25hours' Dante's *Inferno*-inspired Firenze offering, in a quiet street away from the tourist throngs, nestled in the beautiful Centro Storico, is **Rock Bottom Records**. Almost out of place amongst the classical grandeur of its surroundings, the sleek store is stacked to the gills and wonderfully curated, covering any genre you'd care to mention. This writer was lucky enough to track down a rare Beatles US LP for a knock-down price...Well, I wasn't going to say "rock bottom price", now was I?

rockbottom.it/modx/weben

Words: Matt Charlton Illustrations: Mr. Glen



4 Hamburg Marktstrasse 55, 20357 Hamburg

The place that moulded the aforementioned Beatles into the band they became was hardly going to skimp on the vinyl. This gritty and cool city has always been the first port (pun intended) of call for new sounds. From the docks of Liverpool or the merchant ships from America, it's never shied from embracing all comers—the weirdier the better—from every corner of the globe. You will find this rich history depicted (and sold back to you) in local institution **Zardoz Records**, which stocks everything from classical to hip-hop...you might even find a few records by a certain Liverpool four piece—that's right, The Zutons.

zardoz-schallplatten.de



5 Dubai The Flip Side: Unit 71, Alserkal Avenue, Virgin Megastore: Unit SF - 016 - Financial Center Rd - downtown Dubai

Hardly a city associated with 'vintage', 'bargain' or 'second hand', the shiny edifices of this desert oasis may fool you into thinking that there's no record box rooting to be done. But where there's money to be made, Dubai will do it fabulously. **The Flip Side** is the place to go, especially if you're into your techno and funk. It is also very much worth noting that, for retro value alone, you really should visit the Virgin Megastore—Proustian rush for those of us old enough to remember queuing for Arctic Monkeys' first LP on London's Oxford Street on a cold winter morning... whoever that may apply to.

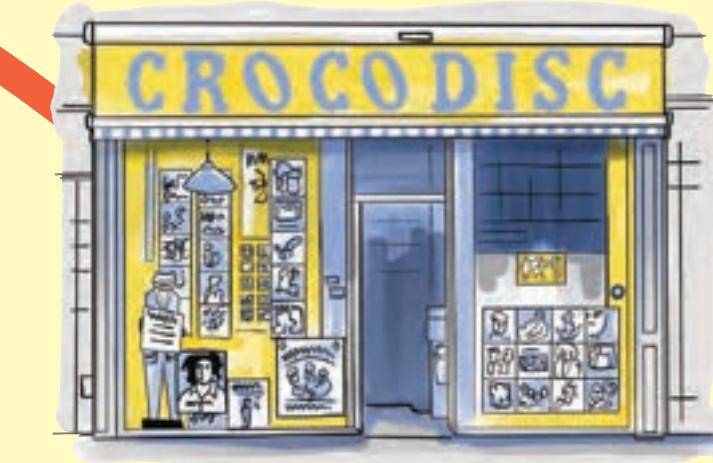
flipsidedxb.com



6 Vienna Market, zieglergasse 40, 1070 Wien, Austria

I have it on very good authority that record store workers here will be incredibly tickled if you make a request for the Ultravox single that shares their city's name—see how they laugh...shortly before throwing you out. This city is one of the cradles of classical music, but it's straight to the 21st century with this choice—for a healthy dose of techno, house, electro and disco with super-knowledgeable staff, **Market**, just a 15-minute walk from 25hours Hotel Vienna at MuseumsQuartier, is the one to head to. I'm sure you could seek out the most obscure of dance records here...though it means nothing to me.

dasmarket.at



7 Düsseldorf Ackerstrasse 53, 40233 Düsseldorf

It would be rude—and slightly embarrassing—if the home of Kraftwerk, one of the most influential electronic bands of all time, didn't raise the game when it came to stores full of wax. And so our Trans-Europe Express pulls into **Beat Retreat**. With one of the most impressive and retro shop fronts on our list—all metro tiling and orange signage—this is, surprisingly, one of the city's newest record stores. Offering an array of styles to sample for your next banging set or mixtape, there's everything from jazz, via dub, hip-hop, electronic, and right up to Latin on offer here, as well as many in-store events.

beatretreat.de

8 Zurich Neugasse 56, 8005 Zurich

Where most other record stores around the world usually have an air of organised chaos, it's no surprise that the surprisingly high volume of record shops in this, the largest city in Switzerland, are all finely tuned...like some kind of timing device...I'll leave it to you to finish the analogy. **Mono Records** looks as if someone has taken the 25hours design aesthetic and smashed it together with a record shop (now there's an idea)—all genres are to be found here, and feel free to kick back in one of the plush couches and have a listen to yours or other people's purchases with a beverage from the in-house bar. Yes please.

monorecords.ch

9 Paris 42 Rue des Écoles, 75005 Paris

You know when you walk into a record store and think, "this is nice, but I wish there was a life-size model of a crocodile suspended over my head whilst I flicked through the racks"? Well, do I have the place for you. In the heart of the student quarter of a city so adept at offering the kind of shops you want to rummage through all day, **Crocodisc** is an institution, possessing a stock of almost half a million records, with 60,000 on display. With such a vast catalogue, you can expect every genre. Indeed, the shop has now expanded twice to accommodate every music lover's taste under one roof...a roof which, and I can't emphasise this enough, has a life-sized-crocodile model suspended from it.

crocodisc.com



Sofia's street life

Street Levels Gallery owner Sofia Bonacchi takes us on a tour of her favourite Florentine hangouts



Words: Sofia Bonacchi. Photographs: Asia Neri. Illustration: Emma Kirkham

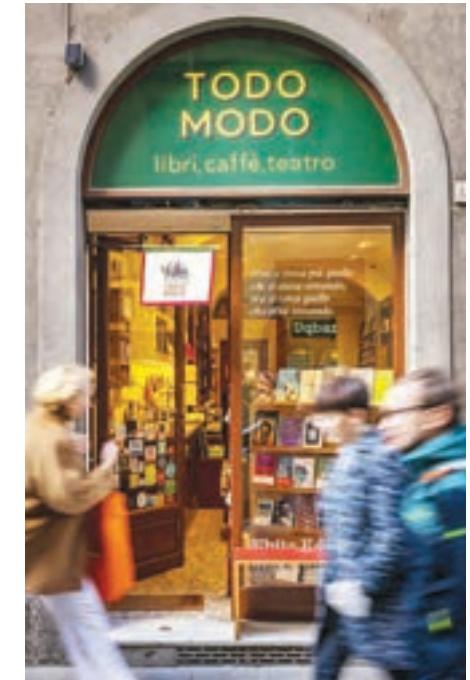


1 Todo Modo

You can't help but love Todo Modo, an independent bookshop that's just a stone's throw from Santa Maria Novella. The place is packed with books in foreign languages, great classics, essays, novels, illustrated books, local and international magazines, and much more. On entering, you are embraced by more than 20,000 titles arranged on the pretty wooden shelves and furnishings. The passion and experience of the booksellers guide each curious reader in this warm place dedicated to literature. However, Todo Modo is not just a library. The Uqbar wine bar/cafe, inspired by the famous J.L. Borges story, offers an excellent selection of wines that match the dishes from Hiroko's cuisine, a Japanese chef who's in charge of the preparation of home-cooked meals and original combinations. My favourite is a potato and carrot terrine, covered with a soft layer of feta cheese and a sprinkle of curry, so yummy! The large room that serves as a dining area is often transformed into a place of meeting and culture, thanks to the events taking place at the library from time to time: book presentations, screenings, workshops, seminars and readings. Todo Modo is an intimate and welcoming place, where you can stop for breakfast, lunch or an aperitif with friends, as well as an afternoon of study, or simply to browse and get lost among the shelves of the library.

todomodo.org

"Booksellers guide each curious reader"



2

Novecento Museum

Florence is the city of the Renaissance, that's true, but some cultural institutes also open a window on the contemporary art scene. The Novecento Museum is one of them. It opened in 2014 inside the ancient Leopoldine Hospital in Piazza Santa Maria Novella, and currently houses a permanent collection dedicated to artists of the 20th and 21st centuries such as Giorgio De Chirico, Filippo De Pisis, Giorgio Morandi, Mario Mafai, Renato Guttuso and many others. There's also a big focus on temporary exhibitions, installations and various activities that are organised throughout the year, such as the outdoor cinema in the museum's inner courtyard. One of the exhibitions that I most appreciated was the personal show of Albanian artist Adrian Paci in 2017, but more recently Jenny Saville, Henry Moore, Allan Kaprow, Ràdi Martíno and many other artists of the current scene have also passed through the Novecento Museum. 'Paradigm. The architect's table' is the space within the museum that's dedicated to architecture: a wing of the loggia is set up every two months with projects, drawings, scale models and images that tell the public about the dialogue between content and artistic 'container'. →

museodelnovecento.it





3

Cascine Park & Market

Cascine Park, a public garden that extends for about 3.5km on the banks of the Arno River, is the green lung of Florence. Large meadows, a 35-hectare forest and a long walking track crossing it make this area a perfect place to spend a Sunday dedicated to sport, yoga and physical activity, where you can meet for a picnic with friends or relax a little under the shade of lime trees and holm oaks. The park is also home to some monuments and works of art: the largest and most mysterious one is the pyramid built by architect Giuseppe Manetti in 1796, which at the time was used for food storage. Tuesday is market day, the largest in the city. The stalls of the Cascine Market are known by all locals as the place where you can find anything at very cheap prices. Clothes, shoes, bags, household items, trinkets, flowers, fruit and vegetables, street food and much more: from 7am until 2pm the road that runs along the river turns into a large bazaar that extends for over 1km. The Cascine Park is connected to the historic center by the tram line and can therefore be reached from Santa Maria Novella railway station in just a couple of stops.

visittuscany.com/en/attractions/cascine-park-florence

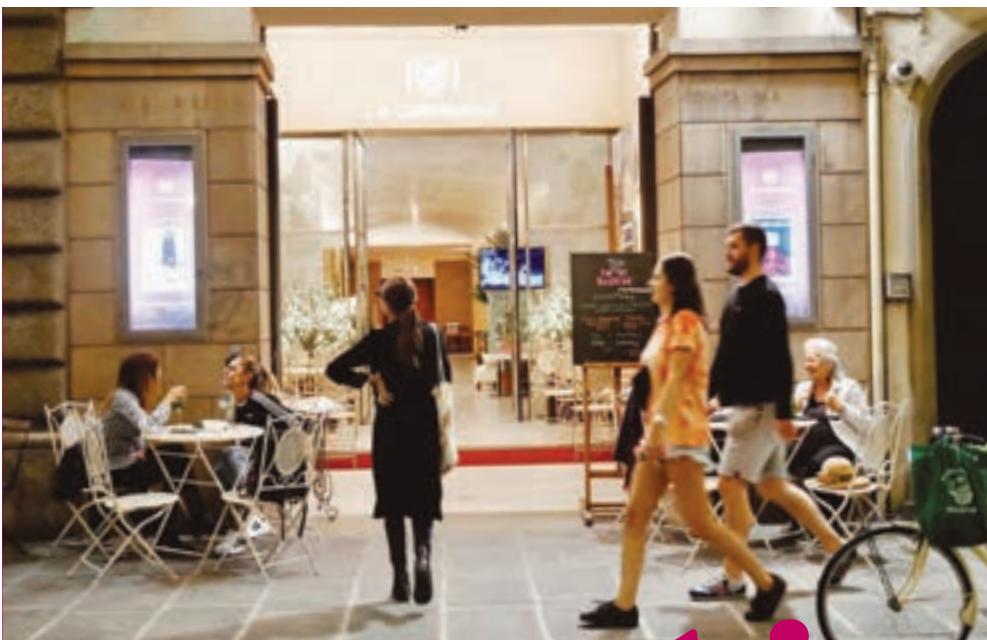


4

S. Forno

A bakery that's more than just a bakery! The vintage furniture, the shelves heaving with local goodies and the counters full of delicacies, all make S. Forno such a loving and familiar place. The shop is a landmark of the San Frediano district, open daily from 7.30am until late in the afternoon. All products are carefully selected and they all come with beautiful packaging, which makes them great presents for relatives and friends. The pastry lab at the back of the store continuously delivers excellent treats for breakfast, both sweet and savoury, that you can enjoy with a good coffee, tea or fresh juice. Lunch, too, is excellent, but try to get in early. There are just a few seats and they're usually taken, but thankfully the district offers many nearby public spaces where you can stop, such as Piazza del Carmine or Santo Spirito. S. Forno is a sincere and delightful place in the heart of Oltrarno, the most fascinating walking area of the city.

ilsantobevitore.com



5

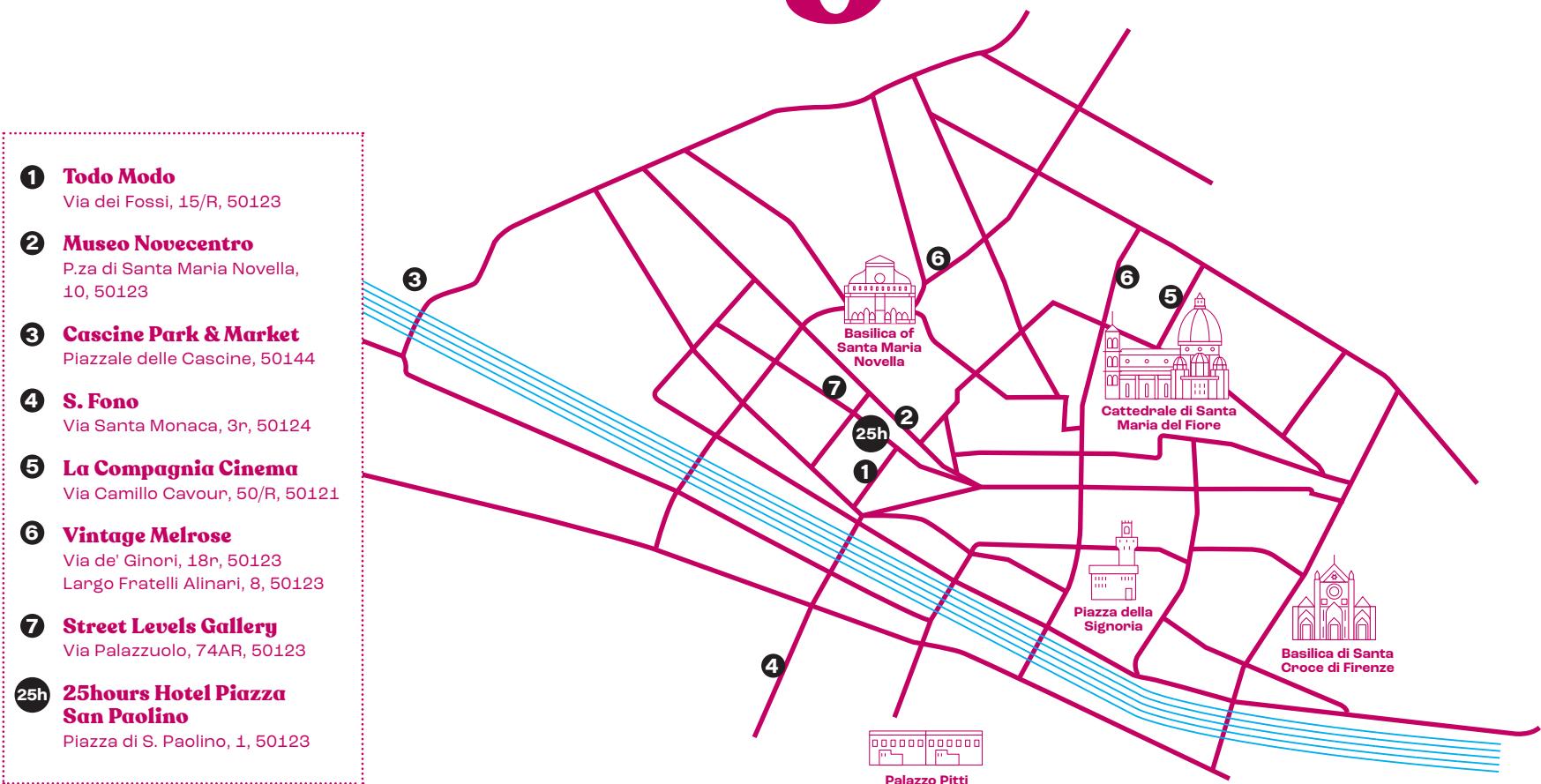
La Compagnia Cinema

La Compagnia is a movie theatre that's also an intercultural hub. Despite being located in one of the most touristy areas of the city (so close to the Duomo), inside this place the atmosphere is totally local! In addition to the programming of films and titles of the moment, La Compagnia offers documentary-type screenings and retrospectives on famous and rediscovered directors from Woody Allen to Pasolini, and from Hitchcock to Truffaut. It is also the home of film festivals, special events, meetings, conferences and book presentations. Some of the most exciting festivals during the year are the Middle East Now, the Korea Film Fest, the Florence Queer Festival, the feminist dialogues of Cinematografica and the Firenze Archeofilm focusing on the correlations between archeology, art and the social environment. La Compagnia has got a nice little restaurant and collaborates with the Twist Bistro, a vintage bar right next to the cinema entrance that's open every day from 7am to midnight, with a particularly kitsch aesthetic where most of the furniture items are on sale. →

cinemalacompagnia.it

"Inside this place the atmosphere is totally local"

- 1 **Todo Modo**
Via dei Fossi, 15/R, 50123
- 2 **Museo Novecentro**
P.zza di Santa Maria Novella, 10, 50123
- 3 **Cascine Park & Market**
Piazzale delle Cascine, 50144
- 4 **S. Forno**
Via Santa Monaca, 3r, 50124
- 5 **La Compagnia Cinema**
Via Camillo Cavour, 50/R, 50121
- 6 **Vintage Melrose**
Via de' Ginori, 18n, 50123
Largo Fratelli Alinari, 8, 50123
- 7 **Street Levels Gallery**
Via Palazzuolo, 74AR, 50123
- 25h **25hours Hotel Piazza San Paolino**
Piazza di S. Paolino, 1, 50123





6 vintage Melrose

If you're looking for an original, old-fashioned piece of clothing, then Vintage Melrose is the place to find it. Its collection of clothes and accessories is huge and great value for money. The furniture reflects the style of the garments, making Melrose a nostalgic place, a corner of the city dedicated to unique, fancy pieces of clothing that hang there, begging for you to find them. Melrose Vintage has two locations, one just outside the Santa Maria Novella station and another near the Piazza San Lorenzo, in Via Dei Ginori. The first is open only in the afternoon while the second is open from Monday to Saturday from 10am to 8pm and Sunday from 2pm to 8pm. Check out its Instagram page.

[@melrosevintagestorefirenze](https://www.instagram.com/melrosevintagestorefirenze)

“I’m in this world

7

street Levels gallery

Our place, Street Levels Gallery, is the first international, urban art gallery in Florence, a reference point for the city and its citizens. Over time, we have transformed an old call centre into a contemporary exhibition space that routinely hosts exhibitions, events, talks and book presentations, all to investigate the different levels of interaction between urban space, artistic practices and the public. We want to educate and raise awareness. We want to export the culture of the longest-lived art movement of the contemporary scene, that of Street Art. We want to bring our local artists out of Florence and introduce our city to the best-known and most emerging names from the international scene. We want to stimulate the active participation of the community, take care of it and participate in the cultural life of Florence, in order to renew it. We are located in the heart of Via Palazzuolo, a multi-ethnic and densely populated area just behind the Santa Maria Novella railway station. Our neighbourhood also speaks of us, of our energy, of the desire to establish ourselves in a context that is sometimes hostile to urban art. Street Levels Gallery is a junction between artists, operators and citizens, an open and familiar place, the route you take when you want to return home. Come and visit us on site or online!

streetlevelsgallery.com

to make it
a little



Sofia Bonacchi

I like to say I’m like a cat: I sleep a lot (it’s like partying to me), I purr, I bite (yum!), I’m currently living the fourth out of my nine lives. The first one started on the coastal side of Tuscany where I grew up, and sunbathed by the beautiful seaside. And then I got bored and changed everything. I found myself in Kansas City, (I know, what can I do about it?), Rome, Melbourne, Florence. I changed my skin over and over again. The last one I wore still fits. It’s where I found home. I completed my studies in

Arts Management, and now I’m a cultural entrepreneur living the dream in the city of Florence. I run Street Levels Gallery, the only urban art gallery in the Renaissance hotspot of Italy. Sometimes I think, why on earth did I choose such a dream, and such a city to pursue it? And then I remind myself why I went away from my hometown in the first place. I’m in this world to make it a little more colourful and a little happier, too. And a wall with no art on it is like a human with no personality. Boring.



more
“colourful”



Pre dented, ultra-durable polycarbonate suitcase, €410, [Crash Baggage](#), [matchesfashion.com](#)

Aluminium suitcase with Casablanca bamboo handle, €4,557, [Casablanca](#), [globe-trotter.com](#)

Lightweight polycarbonate carry-on, €279, [Away](#), [awaytravel.com](#)

PACK

You'll be proud to collect these beauties from the luggage carousel. Stylish, lightweight and durable, it's a whole new world of baggage

IT IN



Iconic aluminium cabin suitcase, from €1,135, [Rimowa](#), [rimowa.com](#)



Polycarbonate suitcase in blush, €263, [Antler](#), [antler.com](#)



Mellow yellow 100% plant-based hard-shell case, €980, [Horizon Studios](#), [horizon-studios.com](#)



Hard polycarbonate suitcase, good for your inner teen, €445, [Floyd](#), [floyd.one](#)

**Matt Charlton on why
Lisbon's music scene rocks**

Photograph: Joao Silva



Take it higher
Imagine Dragons
at NOS Alive

Put down your peri-peri chicken, save your sardines, vanquish your vinho verde to the back of your mind and place your pastel de nata to one side. Do save them for later however...they're all, really, very nice indeed.

Food is, of course, what first comes to mind when thinking of Lisbon, Portugal's beating heart...that and Cristiano Ronaldo, maybe...but the city doesn't just march to a culinary beat, or to the overinflated ego of a footballer. Throughout every tumbledown medieval district, via the sprawling riverfront, and down to the regenerated once industrial wastelands of LX Factory, the lifeblood of Lisbon runs along a musical stave, whether it be the traditional sailor's laments of Fado; the flourishing, shabby and energetic garage rock movement; or the pulsing club scene. Lisbon...whisper it...may be about to become cooler than Berlin.

...or maybe just a Latina equivalent—fewer items of black clothing, and a touch warmer in the winter. The two cities have much in common, however—a more informal, DIY nature than you would find in most other European capitals; the feeling of once vacant spaces re-appropriated with a shabby-chic 'make do and mend' aesthetic; an open-minded spirit that says 'you can be whoever you want to be; just don't expect anyone to be impressed by it'; the feeling of a once-forgotten city now rediscovered.

Lisbon beats NOS
Alive by Lisbon's
River Tagus

But first to Fado, maybe one of the

original reasons as to why the city is such a magnet for creatives. A metropolis with melancholy always draws artists, and you can't get melancholier than this uniquely Portuguese folk music, which can be traced back almost exactly two centuries to the alleys of Lisbon. It's characterised by tunes of sorrow and wistfulness, often about the sea or poverty...what we're saying is, don't plan a birthday party around visiting one of Lisbon's many Fado joints. A good Fado joint is worth searching out, however, and they're mostly located in the bohemian district of Alfama. Walk past the ones trying to encourage you in—they're for the tourists—instead, head to the likes of Tejo Bar (a favourite of Madonna's, no less) and drink in the heavy atmosphere along with some vinho verde. There's also the exciting development of mixing hip-hop with Fado, the results of which you will see in some of our playlist recommendations.

A great way of getting to see a lot of local acts without having to search too hard is to attend the NOS Alive festival, which takes place on Lisbon's riverside on the first weekend of July every year. Not only do they have major international acts (in 2022 they played host to Metallica, The Strokes, MIA, and St Vincent among others) but the line-up is stacked full of Portuguese and Lisboeta artists, including a tent dedicated exclusively to Fado. If this gives you the taste, and you fancy staying on for a few days after the festival (we recommend the excellent Vintage Lisbon, or our friends at Mama

Branko

Having worked with the likes of Santigold and Anik Khan, as well as M.I.A, this Lisbon born DJ has been truly prolific both as part of the highly regarded dance collective Buraka Som Sistema and, since 2015, as a solo artist. His debut album featured collaborations with Princess Nokia and DJ Sliink, and his most recent album, 'Obg', was released in May 2022.

Listen to: 'Eta'

Branko's playlist

- Dino d'Santiago
- Mbappé
- Rita Vian
- Trago
- Carla Prata
- Nostalgia (Remix)
- PEDRO - Terra
- Treme
- (feat. Pedro Mafama)
- EU.Clides
- Tubarão Azul

Da's playlist
Dino D'Santiago
Kriolu
Ana Moura
Andorinhas
Nenny
Tequila
Coopero
Amaura
É Si Propri
Fogo Fogo

Da Weasel

Don't call it a comeback... well, do, actually. One of Portugal's biggest international acts was originally formed in 1993 in Almada, a Lisbon suburb. A hip-hop/rock hybrid known for relying on a full band over breaks and samples, they split in 2010, getting back together nine years later, headlining the NOS Alive Festival in 2022 in front of a huge crowd.

Listen to: 'Re-Tratamento'

Da's playlist

- Dino D'Santiago
- Kriolu
- Ana Moura
- Andorinhas
- Nenny
- Tequila
- Coopero
- Amaura
- É Si Propri
- Fogo Fogo

Da Weasel

Don't call it a comeback... well, do, actually. One of Portugal's biggest international acts was originally formed in 1993 in Almada, a Lisbon suburb. A hip-hop/rock hybrid known for relying on a full band over breaks and samples, they split in 2010, getting back together nine years later, headlining the NOS Alive Festival in 2022 in front of a huge crowd.

Listen to: 'Re-Tratamento'

Da's playlist

- Dino D'Santiago
- Kriolu
- Ana Moura
- Andorinhas
- EU.Clides
- Desmancha-Prazeres
- Branko & Sango
- Hear from You (feat Cosmia)
- Djodje
- Bela

Photographs: Chikolay (Da Weasel); Aidan Klessic (Branko); Badiu Photography (Dino D'Santiago); Sarahhawkkk (EU.Clides)

Dino D'Santiago's playlist

- Fumaxá, Richie
- Campbell, Julinho Ksd
- The City is a Jungle
- Ana Moura
- Andorinhas
- EU.Clides
- Desmancha-Prazeres
- Branko & Sango
- Hear from You (feat Cosmia)
- Djodje
- Bela

Dino D' Santiago

A figurehead of Lisbon's Afro-electronic scene, this Cape Verde-born artist blends traditional Morna, Batuku, and Funaná with electronic music to create a refreshing, timeless sound which took Portugal by storm. 'Badiu', his most recent album, was his new fatherhood and pandemic album, released to wide acclaim in 2021.

Listen to: 'Kriolu'

EU.Clides

Mixing Frank Ocean-esque RnB vibes with a rich injection of Latino beats and instruments, this Portugal-based musical prodigy was born in Cape Verde, before moving to Portugal and attending the Averio Conservatory of music from the age of eight, later polishing his guitar skills in Paris. He released his first solo single in 2020 and his first EP 'Reservado' in 2021.

Listen to: 'Ira Para Quê?'

EU.Clides' playlist

- Laura Cahen
- Poussière
- Hnos Munos X
- Rusowsky
- Solo Voy Voy
- Vanyfox
- Kitana
- Seu Jorge
- Convite Para a Vida
- Maro
- We've Been Loving in Silence

'Lisbon is a city that dances hard'

Shelter for your accommodation), the bars, record shops, and clubs of the Portuguese capital will be sure to fill your time with every kind of beat and high note.

Lisbon is a city that dances hard. The clubbing scene is thriving, and there are plenty of options to choose from. Be sure to check out the likes of Lux Fragil or B.Leza to get a truly local twist on EDM or Hip-Hop, mixing in Latino rhythms, and playing with expectations of more conventional dance music. If guitars are more your thing, then you're still spoilt for choice, with local institution Musicbox offering live music and DJs, and indie rock stalwart Incognito (an 'alternative dance bar') playing indie, synth, and New Wave...with a local celebrity doorman in the shape of 'D'Artagnan' welcoming you into the cosy space.

For a laidback daytime groove, albeit a groove that might be played by the likes of DJ Peggy Gou, head to local institution LOUNGE, a friendly, intimate bar with a Berlin vibe. To really lean into that laidback feel, how about a bit of record shopping? Peekaboo, a chipboard-clad record store, focuses on disco, boogie, new wave, soul and world music, whilst Flur Discos, a mere jive away from Lux Fragil, stocks everything from Krautrock to Dubstep... the owners, Pedro and José, can give you some pretty amazing pointers for your Lisboa musical itinerary, too.

To finish taking Lisbon's cultural pulse, head down to LXFactory. Once a sorry-looking abandoned inner city production plant, it has been converted into a vast space housing more than 200 independent businesses, including record shops, a stunning bookshop in the shape of Ler Devagar, and, from Landau Chocolate, the best chocolate cake this writer has ever had. Nurse your Sunday morning head after a night of dancing by mooching along the cobbled walkways, the enormous 25th April Bridge towering over you, and drink in the people, sights, music...and some white port...with a codfish cake from Casa Portuguesa on the side. See? Told you we'd save the food for later.

Old school
Fado singer
in Alfama

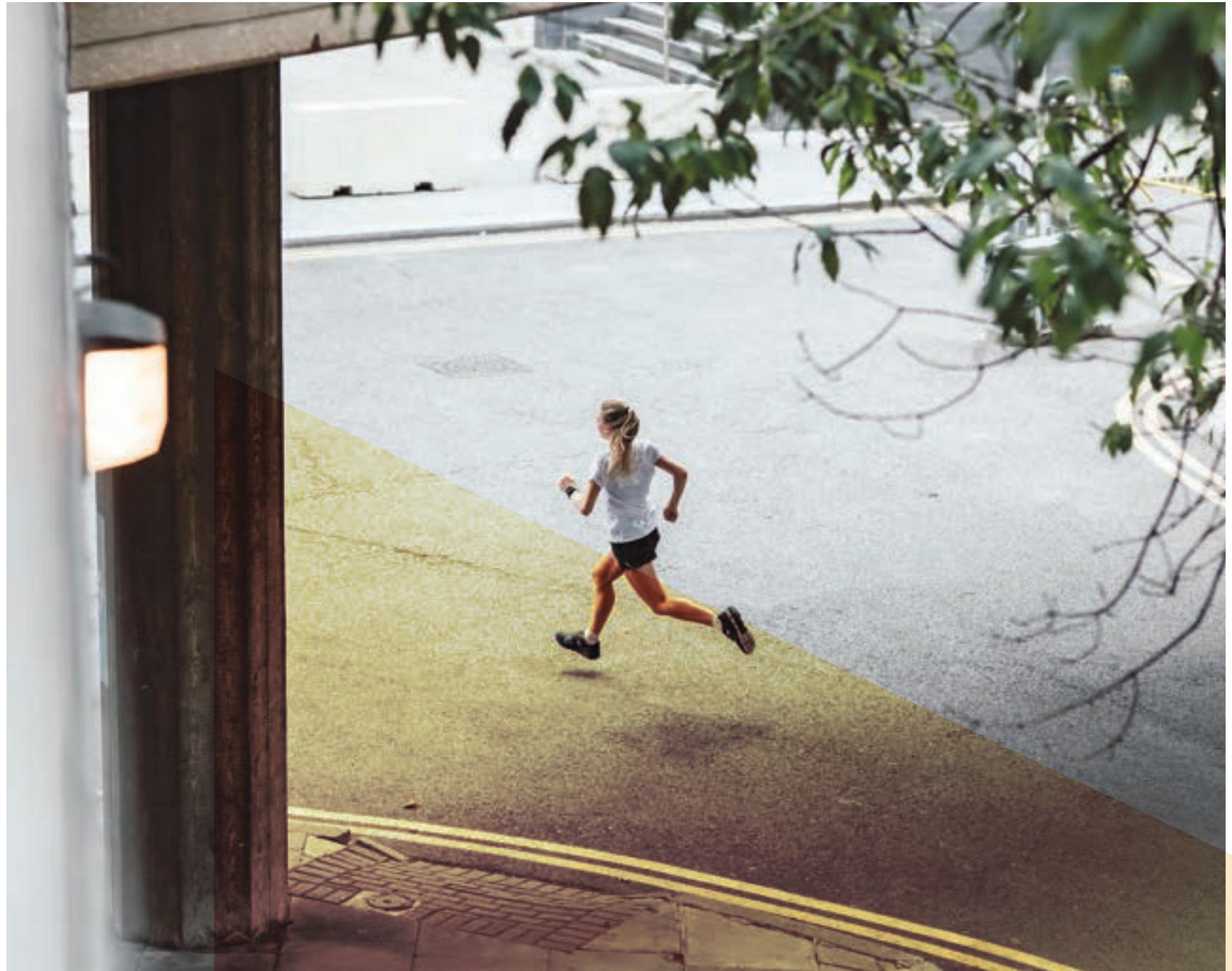
ART & ENTERTAINMENT

38

39

ART & ENTERTAINMENT

POUNDING



THE CITY

Nick Savage takes the philosophical approach to running through our urban landscapes

As I compose this piece, I'm currently on a writing assignment in the Baa Atoll of the Maldives with my family, training for an ultramarathon, which I'm due to run five days after returning to my urban landscape. The circumference of the island is minuscule, just north of a mile. To get the necessary distance I'm looping the islet dozens of times, creating a palimpsest of footprints in its loamy, ivory-coloured sand.

Initially, I was counting my blessings. It felt like utter luxury dodging crabs and coral over the cars and cyclists that pose an existential threat to the city runner. But after enough circuits I find myself perversely missing the tactile experience of urban running: the heady sensation of dancing through streets as one's body spews endorphins; the myriad sights, sounds and smells that comprise a cityscape.

The benefits of running are manifold. Running burns more calories than almost any other exercise, strengthens muscles, builds stronger bones and upgrades the cardiovascular system. Recent studies have shown that sustained long-distance and ultra running can even benefit your DNA, lengthening the telomere protein caps at the end of chromosomes. In other words, it may be able to reverse ageing on a cellular level.

But what of running in urban settings? Running in general improves brain function, but when navigating the onslaught of sensual data that comprises a cityscape, the mind flourishes. In a recent study, running and meditation have been seen to have a similar effect on the brain. Breathwork, the present moment, awareness of your bodily state and mindfulness all dampen

down the white noise around you. This experience is even more entralling when side-stepping and shooting the gaps of a busy urban street, more so at rush hour.

Running can be many things. It can be gruelling and exhilarating, grim and epiphanic. To me, this elevates the experience of navigating a city to new levels. The senses are heightened. Details occasionally emerge from the streets in ultra high definition. For the traveller, this can make a journey all the more memorable.

One of the more obvious aspects of running as a means of discovering a city is that you can cover significantly more ground pounding the pavements. Whereas one generally walks at a rate of circa one kilometre every 14 minutes, if you're running at a tempo pace you might be able to take down 10 to 12 kilometres an hour. Granted, it may be difficult to pay close attention to your surroundings, but you'll experience a lot more of them.

Running will almost certainly take you to the unguarded, unself-conscious corners of the city, where life plays out oblivious to the distortion of tourism, at its own speed, authentic. Countless times I've found myself in the industrial bowels of a metropolis, →

Photographs: Unsplash/Jack Atkinson; Adobe Stock: Roberto Capoccetti

not necessarily the most aesthetically pleasing experience but perhaps more honest than the more confectionery retail centres and boulevards that visitors frequent. It offers a fuller picture of place.

On the other hand, there's something to be said about the thrill of sprinting down a famous promenade or planning a route around sightseeing or an architectural tour. There's naturally a *joie de vivre* involved in moving your body. This is only heightened by doing so through a setting you might come across on the silver screen. Coupling this with music can amplify the sensation—what I call the Baby Driver effect. When your strides and movement coalesce with the rhythm of song, it often feels like dance.

Planning is essential to running through an unfamiliar city. You might be wondering how best to plan a route through a strange place. Initially, when I first started running abroad, I would search online for potential routes but soon found that apps are much more useful. AllTrails is a great one if you're looking to find a classic city routes, particularly through parks.

However, when I'm travelling my first point of reference in figuring out where to run is inevitably Strava. In the maps section of the app, you can choose from proposed routes from your location (with options for desired length and difficulty), heatmaps where you can see the most popular streets and parks, Parkrun circuits and even proposed trail runs. If you're a bit obsessive, you can look up record-setting or professional athletes and then follow their runs. If they're strong, committed runners, you can be sure of it being an interesting route.

As for when to run, that's highly subjective. Those with full-time jobs or families often tout the dawn run, which has the fringe

benefit of eliciting virtuous feelings. If you're in a busy city, like Venice, rising early is a must for dodging crowds, and running with the sunrise always imparts a certain cinematic facet to the experience. I prefer to run with an empty stomach, so usually opt for mornings; however, there's something to be said about a sunset too. Running through the city streets as night falls has a certain timeless feeling to it, particularly when navigating quiet, ancient neighbourhoods.

For my sins, for the time being, I'll have to make do with the Indian Ocean, white sand beaches and a tiny island. Yet when I think upon returning to the city and running its streets, I don't feel sad. In fact, it's quite the opposite.

"Running will almost certainly take you to the unguarded, unself-conscious corners of the city, where life plays out oblivious to the distortion of tourism, at its own speed, authentic"



KIT ROUNDUP



THE T-SHIRT

Regardless of where you're running, or what time of the year it is for that matter, Salomon's Sense Aero LS Tee will keep you cool and protected, and so lightweight that it often feels as if you're wearing nothing at all.

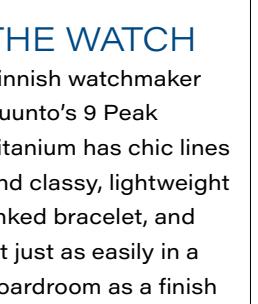
salomon.com



THE SHORTS

Battle-tested in the rugged terrain of Northumberland, in the north of England, Montane excels in outdoor clothing. The brand's Dragon Twin Skin shorts have been built with long runs in mind and are suitably comfortable, with a close-fitting undershort beneath a lightweight, loose overshort.

montane.com



THE WATCH

Finnish watchmaker Suunto's 9 Peak Titanium has chic lines and classy, lightweight linked bracelet, and sit just as easily in a boardroom as a finish line. But don't let its ultra-thin and slim design fool you, it's tough as nails with sapphire glass and Grade 5 Titanium.

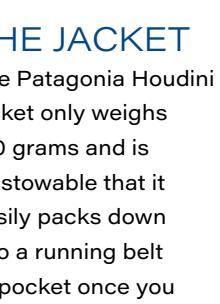
suunto.com



THE SOCKS

Socks might be the most unsung hero of one's running kit. Healthy, happy feet are central to enjoying yourself, especially at distance. Stance's Run Light Staple Crew will ensure this, with ultralight cushioning and a lightweight, breathable barrier between your foot and your shoe.

stance.eu.com



THE JACKET

The Patagonia Houdini jacket only weighs 100 grams and is so stowable that it easily packs down into a running belt or pocket once you warm up. As with all things Patagonia, its sustainable credentials are top shelf with a lifetime warranty.

eu.patagonia.com



THE SHOE

There's no better shoe for an urban run than French brand HOKA's Mach V, which has established a reputation for itself as being equally adept as an everyday trainer or a racer for distances from 5k to a half marathon. Super lightweight with a mega comfy upper and bombproof lockdown, the Mach V is a staple, go-to city runner.

hoka.com

RUNNING TOURS

Pick up the sightseeing pace. Why walk when you can run?



ROME ARCHEORUNNING

The Eternal City offers up an embarrassment of riches to sightseers with a penchant for history. ArcheoRunning is the first certified running tour in Rome and probably one of its finest, with guides as astute in the succession of Caesars as they are in cadence and steps per minute.

archeorunning.com

COPENHAGEN GO RUNNING TOURS

Copenhagen is the perfect sized city for running. It's easily discoverable – you can even experience the majority of it in one run if you have the stamina. Go Running Tours offers sightseeing opportunities that take in The Parliament, Nyhavn, The Royal Castle and The Little Mermaid.

gorunningtours.com



LISBON LISBON CITY RUNNERS

Lisbon is the city du jour for the hip and trendy, and its hilly terrain and hidden byways make it a challenging, enchanting one to investigate on foot. Lisbon City Runners will take all of the navigation off your hands, showing you all of Lisbon's best angles.

lisboncityrunners.com

STOCKHOLM RUN WITH ME

Stockholm has it all for the urban runner: neoclassical architecture; gorgeous waterways; sylvan parks that wend their way around Nordic rivers and lakes. Run With Me Stockholm will enable running along all of these, and can even wrap in a yoga class to help you offset the impact.

runwithmestockholm.com

PARIS RUN RUN TOURS

The City of Lights might just be the best in the world to explore in running shoes. Run Run Paris sets you up with a top-class runner, provides water, healthy snacks and waterproof jackets, and will even take photos as you navigate the city, so you can keep your Instagram feed sparkling.

runruntours.com

RUNNING PLAYLIST

BLONDIE ATOMIC (EXTENDED VERSION)

Make sure to put this on after your warm-up as the opening one-two punch of amazing intro hooks may well make your hamstring twang its last.

FRENCH VANILLA SUDDENLY

Dirty horns and funky beats supplied by this American art punk band will propel you forward through your first km, as you restrain your cushioned feet from breaking into a groove all of their own.

DJ SHADOW ROCKET FUEL (FEAT DE LA SOUL)

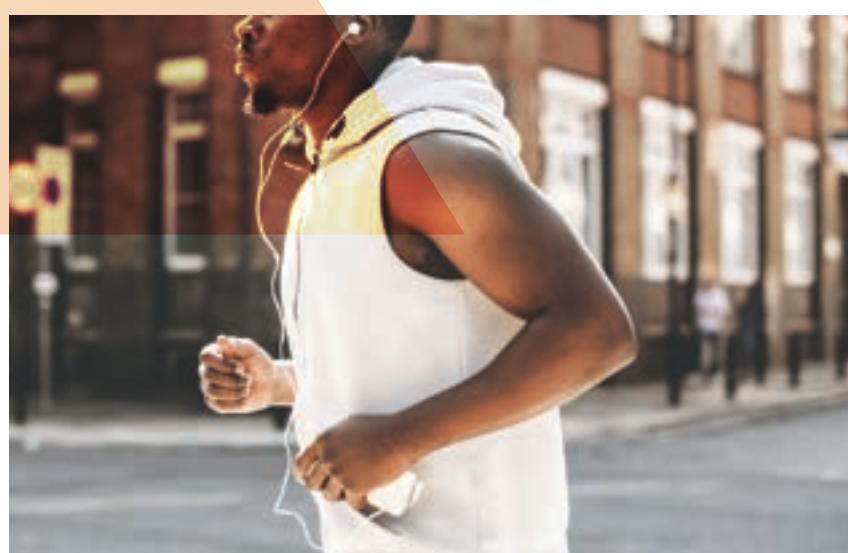
We all need a bit of rocket fuel by the mid point of our run, don't we? Moon Landing conspiracies put to a hip hop beat and mixed with a collage of sound? This'll propel you through the atmosphere.

ROBYN DANCING ON MY OWN

Not many can rival ABBA for a sad banger, but this work of genius by Robyn will help you push through the tears as you reach km 4. Try not to pass by a reflective surface when the chorus hits though. You will feel the inescapable urge to have a mirror boogie.

MARIE DAVIDSON WORK IT (SOULWAX REMIX)

Sweary, dirty, gritty, thudding, and all the motivation you need to get to the finishing line. Like someone shouting encouragement in your ear whilst simultaneously slapping you, if you like that kind of thing.



FROM STREET



TO PLATE

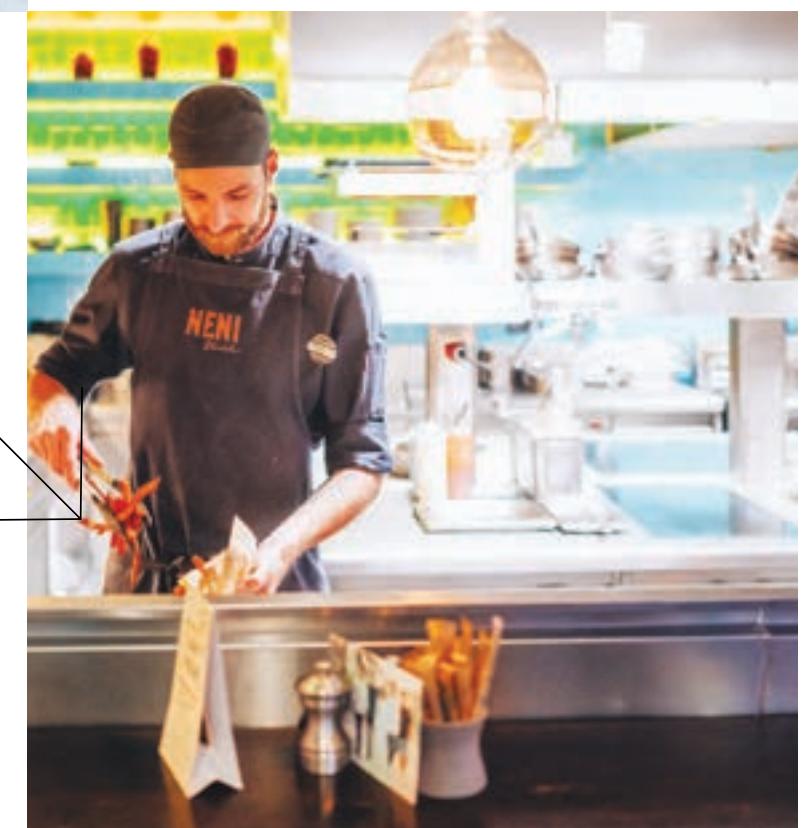


Jane Anderson chats to Nuriel Molcho about his family's thriving restaurant business NENI and its kaleidoscopic Israeli street food

WHAT IS NENI?

NENI is a family business and that is reflected in the name. NENI is the initials of us four brothers: Nuriel, Elior, Ilan and Nadiv. We started out 15 years ago as a passion project of my mother, Haya Molcho, who was born in Tel Aviv and who has been a great chef and cook aficionado her entire life. My father was an artist and she travelled the world with him and learnt about different kitchens from all around the globe, and developed a fusion kitchen, which, back then, wasn't so common. Whether they were in India, China or Mexico, they would come back to Europe and cook and reinterpret things she had tasted abroad and recreate them with new spices.

Fusion is inherent to Israeli and Tel Aviv cooking. You have to imagine that Israelis came from all around the world to Israel. It was a new country and everyone brought with them flavours and food from where they were from: Moroccan Jews, Syrian, Romanian, Polish. So we could try food from the entire world but then mix it together with Israeli combinations. And that's what makes a Tel Avivian kitchen. That's what we stand for today—international, eclectic cooking. It's very hard to define it as we keep on innovating and cooking with different chefs and inspirations from our travels around the world, and that's what you see in the NENI kitchen. →





**I CAN'T HELP BUT
BE HAPPY WHEN
I AM THERE."**
NADIV MOLCHO

THE 25HOURS CONNECTION

The way we linked up with 25hours Hotels is quite a funny story. Christoph Hoffmann, the founder of 25hours Hotels, along with some colleagues, were eating breakfast at our restaurant in Vienna almost daily while building the first 25hours Hotel in the city. They were also there having lunch and dinner! And we were like, who are these guys? They come here all the time. Are they trying to copy our concept? It was the first year we opened. We talked to them, and they said, you know what, we've been trying to think how we can create a concept similar to this in our hotels. We love it. It feels familiar. It's uncomplicated. It's fun. We don't think we could do it any better than you so we want to ask you if you could run our restaurant business!

Back then, we were honoured but we said no, we don't have the knowhow yet. They called us a year later and they said, we have another hotel in Zurich, what about now? And we said, why don't we rewrite your menus and test this out?



FOOD FROM THE STREET

NENI and Tel Aviv cooking not only both have their hearts in street food but literally in the street. Back when my mother was growing up and it was hot and they had no air conditioning they would spend most of their time out on the street. You would cook with your neighbours and taste the food of your neighbours. Israeli food is largely street food. It is a sharing mentality and family-orientated type of eating. And that's why the cooking style and the way we serve our dishes at NENI restaurants are usually family style, in the middle of the table.

We brothers grew up in Vienna. My father was an artist and his manager's grandmother had an apartment in Vienna, which he would stay in as my parents would always fly out of Vienna as it was much easier to travel from Vienna than Israel back then. And he fell in love with this small country and small city. We were all born and grew up here, but we have a strong connection to Israel.



RESTAURANT LIFE

The first NENI was on the Naschmarkt in Vienna. And it was very clear to us that the first restaurant should be in a market because that is where my mother learnt how to cook. That's always what's drawn her creatively. And even to this day, whenever we travel, we always go to the market. We try the local food. We try to see what's going on seasonally there. We knew that when we first opened, we didn't want something fancy in the Innere Stadt (first district) of Vienna. We wanted something on a market—and the Naschmarkt for us was the perfect fit. We were lucky to be ahead of this trend because today it's impossible to find a spot there.

Now we have 12 restaurants, including three of our own in Vienna and a fourth in Amsterdam in an old Citroen garage. Then we have all the ones with 25hours Hotels in Paris, Copenhagen, Hamburg, Munich, Cologne, Berlin and Zurich. Then with another company called Bikini Island, we have one restaurant in Mallorca at Port de Soller. This is a beautiful bohemian, seasonal place. We see ourselves going more internationally in the future. →



TOPINAMBUR WITH TOMATO & RED ONIONS

For 4 people

6 Jerusalem artichokes
Salt
Pepper
80g olive oil
2 red onions
15 cherry tomatoes
40g parsley, plucked
Juice from 1.5 lemons

Preheat the oven to 220°C for a fan oven. Halve the Jerusalem artichokes lengthways and place on a baking tray lined with baking paper. Massage in salt, pepper and olive oil and roast the Jerusalem artichokes in the oven for 30 minutes.

Meanwhile, cut the onions into rings, halve the tomatoes and finely chop the parsley. Add the tomatoes and onions to the Jerusalem artichokes and roast together in the oven for a further 10 minutes. Mix in the parsley and lemon juice. Serve hot or lukewarm.

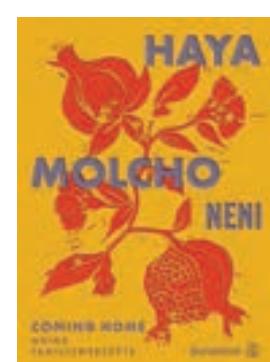
QUINCE DESSERT

For 4 people

4 lemons
6 small quinces
280 grams of sugar
1 vanilla bean
2 cloves
Whipped cream or ice cream to serve

Squeeze lemons. Put half of the juice and the squeezed lemons in water. Peel the quince, cut in half and remove the core. Place the quince halves in the lemon water.

Stir sugar into the rest of the lemon juice until dissolved. Remove the quinces from the water and rub with the lemon juice sugar. Place flat-side down, side by side, in a shallow saucepan or tall pan. Reserve the remaining lemon juice sugar. Add the scratched vanilla pod with the pulp and the cloves. Bring to a boil, then cover and simmer over low heat for 2 hours. Check from time to time whether water is needed and moisten the quince with reserved lemon juice sugar. Serve lukewarm with whipped cream or ice cream, using the vanilla pod as decoration.



OUT NOW!

*Coming Home:
My Family Recipes
by Haya Molcho*

Coming Home is Haya's sixth book and is all about old family recipes. As her son Nuriel says, "The book is all about the beginning. It's about uncomplicated cooking. It's about everything from the soup that we loved as kids when we were sick, to our favourite cheesecakes that our grandmother made for us. My mum dedicates every chapter to one of us sons and to my father and herself, featuring that member of the family's favourite dishes."

Coming Home: My Family Recipes, €35
Currently available in German. English to follow. shop.neni.at

Photograph: Adobe Stock; JDGromov



ROLL UP ROLL UP!

Just over a decade ago, a curious phenomenon began emerging on the west coast of the USA. Like migrating animals gathering around the waterhole, food trucks began roving cities such as Los Angeles and San Francisco, settling in herds and serving tacos and quesadillas, artisan pizzas and coffees. They were fuelled by an entrepreneurial spirit, as young chefs and cooks experimented with flavours and ingredients, and soon spread around much of the world, with converted Airstreams and Citroen H vans popping up in hubs around Paris, London, Sydney and Berlin. In Hong Kong, the Pat Chun Saucy Food Truck piles up plates of Sakura Umami fried rice in West Kowloon; in Copenhagen, the Latienda truck dishes out vegan Latin Americana in Christianshavn. And in Vienna, the 25 Hours Hotel has its own Burger de Ville parked outside in summer.

Of course, the concept of a truck selling food was nothing new—the ice cream van started trundling around in 1956, in Philadelphia—but the creation of buzzy food-truck hubs, resembling little nomadic markets, was. And there are many things to like about food trucks, as well as the food stalls and markets that have grown up in their wake. As well as being an affordable way for chefs to start out and develop, they champion ethnic cuisines that many people may never have encountered before. More importantly, they improve the quality of city streetlife. More sociable than the takeaway, more democratic than the restaurant.

Dubai was a little late to the party, with SALT, its first serious food truck, appearing on Kite Beach in 2014. "They created a massive hype right from the start," says Luma Al Assam, founder of Maiz Tacos, which grew from food truck to bricks-and-mortar restaurant. "It was the right branding, food and vibe that was missing

Taste it
Below: Dubai Food Festival;
Right: Frying Pan Adventures



Street vans are part of the new nomadic culture, and Dubai is the one of the latest cities to jump on the bandwagon. Rick Jordan investigates

FIND YOUR FOOD BEAT

THE DISTRICT

Street food, of course, predates bao buns and vegan dirty fries by a few millennia. In Dubai, you can easily get lost among the stalls of Meena Bazaar—the city's Little India—and feast on old-school classics such as mango lassi, aloo vada sandwiches and pani puri. If you don't want to get lost, get in touch with locally based Frying Pan Adventures, run by Farida Ahmed and her team, who will take you to the best Middle Eastern mezze, Emirati originals and souk spices on a deep-dive tour of Dubai's food culture.



THE MARKET

Time Out Market in downtown's Souk Al Bahar has a street-art mural by female artist Tarsila Schubert. Inside are a range of grazing options from the tandoori chicken baos at MASTI to authentic pho at Vietnamese Foodies and lamb kibbeh at Liban by Allo Beirut.

timeoutmarket.com/dubai

THE TRUCKS

Halal wagyu sliders, anyone? The sleek silver SALT van has been flipping burgers on Kite Beach for the past eight years but others have arrived since, including The Last Exit truck park, named after its original location on the last freeway exit out of Dubai—food hits include Cupagahwa for coffee and brunch and Poco Loco for tacos.

findsalt.lastexit.ae/en

THE FESTIVALS

The annual Dubai Food Festival gathers together dozens of street-food specialists each February. Expect anything from dumpling masterclasses to omakase menus. A new annual event hits Dubai in November: Break the Block, rocking a New York-style block-party vibe with food from Sakura and Fifth Flavor.

breaktheblock.me; visitdubai.com/en/whats-on/dubai-food-festival



Illustrations: Monica Garwood

SEX AND THE CITY

Cities are often anything but neutral spaces, and are historically laid out with men in mind. Gwen Defoe looks at innovative and exciting ways in which pioneers in their fields are redressing the urban gender imbalance

If you're reading this on a bus or bench in a city, or reasonably sized town, take a look around you—what do you see? High-rise, glass and steel buildings, perhaps, graffitied billboards, the glare of sunlight reflecting off lines of slow-moving cars—concrete jungle where dreams are made of. Cities are collages of human endeavour and survival, and represent a certain sort of freedom and sense of possibilities; and while they may seem chaotic and organic, like a circuit board they are all connected with systems of zoning, or urban planning. But while cities are often poetically cast as females—Venice, for example, famously known as La Serenissima—they have almost exclusively been planned and built by men. Baron Haussmann, who created the boulevards of Paris; Robert Moses, who transformed New York into the modern city we know today. And while we may think of cities as being neutral spaces, designed equally for all residents, the truth is quite the opposite. At a time when women and their supporters are marching to reclaim the streets and make them safer spaces in the face of high-profile cases such as the murder of Sarah Everard in London, what if those very streets are designed—albeit unintentionally—to trip women up?

"Even if it's unconscious, cities have been set up to serve men's roles, and

women's lives and experiences have been an afterthought at best," says academic Leslie Kern, in her book *Feminist City: Claiming Space in a Man-Made World*, which sets out the case for non-sexist, inclusive cities that acknowledge the lifestyles and contributions made by women. She's just one of a growing number of voices challenging the status quo. The writer Caroline Criado Perez argues that cities are biased against women because of a "female-shaped" gender data gap—a lack of research that's "both a cause and a consequence of the type of unthinking that conceives of humanity as almost exclusively male", she writes in her book *Invisible Women*. "One of the big problems with the way we've laid out cities is it's been done in such a way to serve the needs of this mythical male breadwinner who has a wife at home in the suburbs."

It's an issue that affects the way our homes are designed and our streets are lit, the provision of public bathrooms and design of public spaces—after all, mobility and access are key to a sense of being made to feel welcome and wanted. Transport systems tend to favour the home-to-work-and-back journeys made by men, rather than the circuitous ones often made by →



“Cities have been laid out to serve the needs of this mythical male breadwinner who has a wife at home in the suburbs”

women who need to factor in childcare and shopping. While many of our established cities are, literally, set in stone, some interventions are being made. Vienna is one of the early adopters of gender mainstreaming, an approach that ensures that women's and men's concerns are considered equally in all policy-making decisions. Expert Eva Kail began looking at the subject 30 years ago, realising that a “one size fits all” attitude to urban planning just didn't work. “It was time to look at the whole city from a female perspective,” she said. Kail began by testing out new park designs to attract teenage girls, adding hammocks and dividing large spaces into smaller ones, making sure big plants weren't too close to pathways. A social housing project was designed by female architects, built low enough to ensure “eyes upon the street”, with pram storage and wider stairwells to encourage interaction; there's better street lighting and more benches, while on Reumannplatz, workout stations and a performance podium have been constructed following requests by local schoolgirls. Adding rails to public steps and staircases has a huge effect, meaning prams can easily be rolled up and down without having to be carried or others asked to help (and yes, men do push prams, but statistically many more women do).

As a city with its own transgender crossway, little wonder that Vienna is consistently voted top for quality of life in surveys by The Economist. “All sorts of assumptions are made about what we want, but decision makers need to ask questions and listen to the answers,” says Susannah Walker, co-founder of UK charity Make Space for Girls. “And if you ask them, girls will tell you they want larger swings, social seating so they can face each other, and trampolines. Older girls still want to play. Teenage girls know their neighbourhood very well, the dodgy footbridge and other spaces they don't feel safe in. After all, it's important to create autonomous spaces for young people—they're the only places away from school and home where adults aren't telling them what to do.”

Around Europe, cities are being slowly transformed with practical measures to help create fairer societies, with cities such as Berlin, Barcelona, Stockholm and Copenhagen drawing on gender mainstreaming to redesign public spaces. “I think the beauty of gender mainstreaming,” one Vienna resident, Helena, tells me, “is that once it's been implemented, you don't really notice it.”

Photographs: Unsplash/Rhiannon Elliott; Unsplash/Eryk Piotr Munk; Shutterstock; iStock



BARCELONA
Inspired by research showing that women travel more by foot and public transport than men, the city aims to develop more than 500 superilles, or superblocks, closing off sections of the city to through traffic and reclaiming space for pedestrians with parks and seating to hang out on. Elsewhere, the Punt 6, a collective of feminist architects and urban planners, is working on various projects, including public toilets large enough for prams.



PARIS
The concept of the ‘15-minute city’, developed during the COP21 summit by Professor Carlos Moreno (and inspired by activist Jane Jacobs, who wrote *The Death and Life of Great American Cities* in 1961), aims to make urban life sustainable by ensuring all residents are able to access their daily needs—from food, education, culture and health—within a short bike ride or walk. It's been described as a “return to a local way of life” and has been embraced with enthusiasm by Paris mayor Anne Hidalgo, who is vanquishing vehicles and encouraging self-sufficient communities.



COPENHAGEN
Designed to be the most inclusive park in the world, the 750-metre linear Superkilen Park runs through the Nørrebro neighbourhood in the Danish capital, scattered with urban furniture from 60 different cultures—each representing a nationality living in this diverse city district. There are Spanish table-tennis tables, benches from Brazil, a slide from Chernobyl and a Thai muay thai boxing ring, as well as a Moroccan fountain and neon signs from Qatar.



VIENNA
As well as gender mainstreaming, the Austrian capital has embraced corrective measures in the newly developed Seestadt Aspern district, where every street, square and park has been named after a woman—so you can wander down Janis-Joplin Promenade, cross Ada-Lovelace Straße and take the view from Zaha-Hadid Platz. Compare that to London's Blue Plaques celebrating notable occupants of buildings, of which only 14 per cent are female.



UMEA
Those wanting to see gender mainstreaming in action should hop aboard the Gendered Landscape bus tour of Umea in eastern Sweden. The city has been pioneering urban planning equality since 1977, and one of the tour's highlights is the pedestrian underpass behind the central station, where women reported feeling unsafe, which is now wider, with better lighting, more exits and art and quotes from Swedish author Sara Lidman.



NAIROBI
A newly published report by WhereIsMyTransport, working with Africa's TUMI (Transforming Urban Mobility Initiative) seeks to fill the gender data gap by drawing on research on travel habits in Nairobi, Lagos and South Africa's Gauteng. It looks at the issues of harassment, reasons for travel and road safety. “When travelling as a woman, using public transport is a truly audacious task,” says Zanele Mabaso, gender and policy advisor in Johannesburg. ‘The lack of safety is largely due to its operative systems being gender blind.’ It's hoped the findings will inform future decisions on city planning across the continent and create more inclusive urban hubs.

“Transport systems tend to favour the home-to-work-and-back journeys of men, rather than the circuitous ones made by women”



Raising the bar

You're spoilt for choice with Singapore's cocktail scene, with innovative new concepts, flavours and foods to accompany them. Rick Jordan reports on the most exciting drinking destinations in the city

↓ No Sleep Club, Old Fashioned

"Our signature cocktail is a take on the Old Fashioned based on the Asian tradition of drinking cognac with green tea. It's a drink you'll see in pubs, clubs and Thai discos, is considered a little down-market, as far from a classic cocktail as you can imagine. Our version uses Martell Noblige, which we sous-vide overnight and fat-wash with a house-made hojicha (roasted tea) caramel and Packham pear, finished with white peach vinegar and local curry leaf. The roasted tea matches the notes in the spirits, while the pear gives a fruity note to an otherwise super-boozy cocktail."

Juan Yi Jun, bartender and owner at No Sleep Club



Like a midnight raconteur in a white fedora sitting at the end of the bar, the best cocktails usually have the best stories. The Bellini will always have a few pithy lines to say about Harry's Bar in Venice, the shaken-not-stirred Vesper Martini accompanied by the twanging guitar riff of the 007 theme, while the Espresso Martini was conjured in party-hard Nineties Soho when Kate Moss demanded something that would 'wake her up then f*ck her up'. Travel east, though, to the Long Bar of Singapore's Raffles hotel in about 1915, and you might have encountered a Chinese barman called Ngiam Tong Boon, who had sailed here from Vietnam. Asked to create a cocktail that a woman could order without offending the sensibilities of the era, he reached for his bottles of gin, Cointreau and cherry brandy, added a soupcon of grenadine and Dom Benedictine, and topped it with lime and pineapple juice. The Singapore Sling—resembling fruit juice but packing a real punch—was born.

That was the colonial era, of course; a period of Somerset Maugham tales and languorous aristocratic afternoons in white linen for the privileged few; Singapore gained its independence in the 1960s and has been carving out its own identity ever since. And while Singapore Slings are still served in a tall poco grande glass with a cherry on top, the cocktail scene has evolved, with homegrown talent firing up new drinking destinations—from downtown dive bars to sleek hotel lounges—and adding indigenous ingredients and spirits to the mix. In the annual Asia's 50 Best Bars awards for 2022, Singapore took 10 of the top spots, making it the cocktail capital of Asia. →



Shaken not stirred
Getting creative at Atlas

Custard apples and long kang bring some very individual flavours

"I think we now have a cocktail culture that's all our own," says Ivy Woo, co-founder of the Singapore Cocktail Festival which takes place in March. "You can track it all back to 28 HongKong Street, an innovative speakeasy opened by three former New York lawyers just over a decade ago, which was the first bar here to take a craft approach to cocktails. Many local bartenders learnt their skills there, and now that generation are opening their own places, each with its own personality."

These bars, mostly gathered around Chinatown and the Central Business District, reflect the myriad tastes of the city, from the gin library of Atlas to the molecular gastronomy of Tippling Club. "Trendwise, we're seeing a move to more responsible drinking—which can mean lower ABV drinks but also sustainable ones," says Ivy. "At Mallow, former Noma forager Sasha Wijidessa is curating what you could almost call a wellness cocktail menu."

One thing that came out of the pandemic is the food is really strong now—as restaurants were the first to re-open after lockdown, having a full dinner menu meant bars could open their doors too. "And there are certain rituals at bars," says Ariel Tay, a twentysomething Singaporean. "At Nutmeg & Clove, they give out chicken soup at the end of the night, so we always make sure we wind down there after an evening's bar hopping."

"Singapore bars are also really tapping into local produce more than ever," says Juan Yi Jun, bartender and owner at No Sleep Club, an exciting new addition to city's bar scene. "We're recently had our own gin distilleries such as Tanglin Gin and Brass Lion, while Compendium are making spirits with interesting local flavours such as chendol, a green rice-flour dessert, and palm sap. And we have access to almost every tropical fruit, such as rose apples, custard apples and long kang, which bring some very individual flavours. But the best thing about Singapore's cocktail scene is it's so diverse yet there's a real sense of community. From Japanese speakeasies such as D.Bespoke to five-star dive bars like Skinny's Lounge, anyone who wants to open is immediately accepted and supported."



Bar-hopping
guide to
Singapore

Live Twice

The most recent concept from Jigger & Pony, founded by husband-and-wife team Indra Kantono and Gan Guoyi and a key bar in Singapore's cocktail evolution. Others in the group include the rum-soaked Sugarhall, which re-opened in March 2022, but Live Twice takes its inspiration from mid-century Japan. Graze on a wasabi cheese terrine or an ebi-and-corn sando, while ordering delicate cocktails such as the Bamboo, a mix of fino sherry, white vermouth, Japanese vodka, St Germain and shochu. There are many ginza-style bars, but one stands out. livetwice.sg



Analogue Initiative

One of the leading lights of Singapore's sustainability scene is Vijay Mudaliar, who won awards for Native, a locavore restaurant in which everything—from the furniture to ingredients to the music—originates in Singapore. This bar opened during the pandemic and is an ode to zero-waste and upcycling: table-tops are grown from mycelium, while the bar, which undulates at one end to accommodate wheelchair users, was 3D printed from recycled plastic bottles, as were the coasters. Everything on the menu is plant-based, with cocktails made from ingredients such as spirulina and cactus—on a menu that gives equal weight to non-alcoholic mixes. analogueinitiative.com



The Outsiders
Bai JiaWei and Jerrold Khoo, co-founders of Stay Gold Flamingo

↗ Stay Gold Flamingo

Something of a split personality, this is a clean-living café by day that, come 5pm, invites you behind a velvet curtain at the far end to a neon-lit cocktail bar. It's run by young bartenders Bai JiaWei and Jerrold Khoo, formerly of Employees Only and Jigger & Pony; Khoo is a musician with a love of rock'n'roll, hence the sort of playlist that will make you want to play air guitar while sipping on cocktails such as Perfect Sazerac, which adds absinthe to the mix. staygoldflamingo.com



↗ Nutmeg & Clove

If you want to learn about Singapore's food culture sit at the bar here and talk to head barman Joshua Pang, who rummages around his country's larder for drinks such as the Ondeh Ondeh Highball, which uses a Peranakan kueh dessert as its starting point. While you're sipping on that, pursue the menu, titled Flavours & Memories Volume 6: The Cocktail Diaries, for more insights. Owner Colin Chia recently opened Last Word, a stripped-back bar ("minimalist Nordic zen") with a Japanese-style menu of highballs and sours, along with one of the best Bloody Marys in town (celery-infused vodka, Japanese tomatoes and wasabi). nutmegclove.com



Water charity Viva con Agua ARTS gGmbH shows how the universal language of art can be transformed into clean water projects for those in need

Photograph: Project trip to Nepal by Pascal Buening



In the heart of Hamburg's St. Pauli district is the Millerntor Stadium, home to the St. Pauli football club. Come summertime when the team is resting, art takes over the stadium. And furthermore, art with a serious purpose and a huge sense of fun!

The Millerntor Stadium transforms into the Millerntor Gallery. During four artistically inspiring days, artists, musicians and other creatives come together to generate donations for essential clean drinking water and sanitation projects. The stadium comes alive with paintings, sculpture, video art, murals, illustrations, digital art, musicians, poets, comedians, DJs, dancers and activists. The charity Viva con Agua is behind this phenomenon, transforming art donations into water projects. This uplifting event is also an open platform for dialogue and exchange. Works of art of all genres as well as a diverse music, cultural and educational programmes show how everyone can positively shape the world. Last year's event celebrated 10 years of collectivist activism and collaboration and was dedicated to the theme

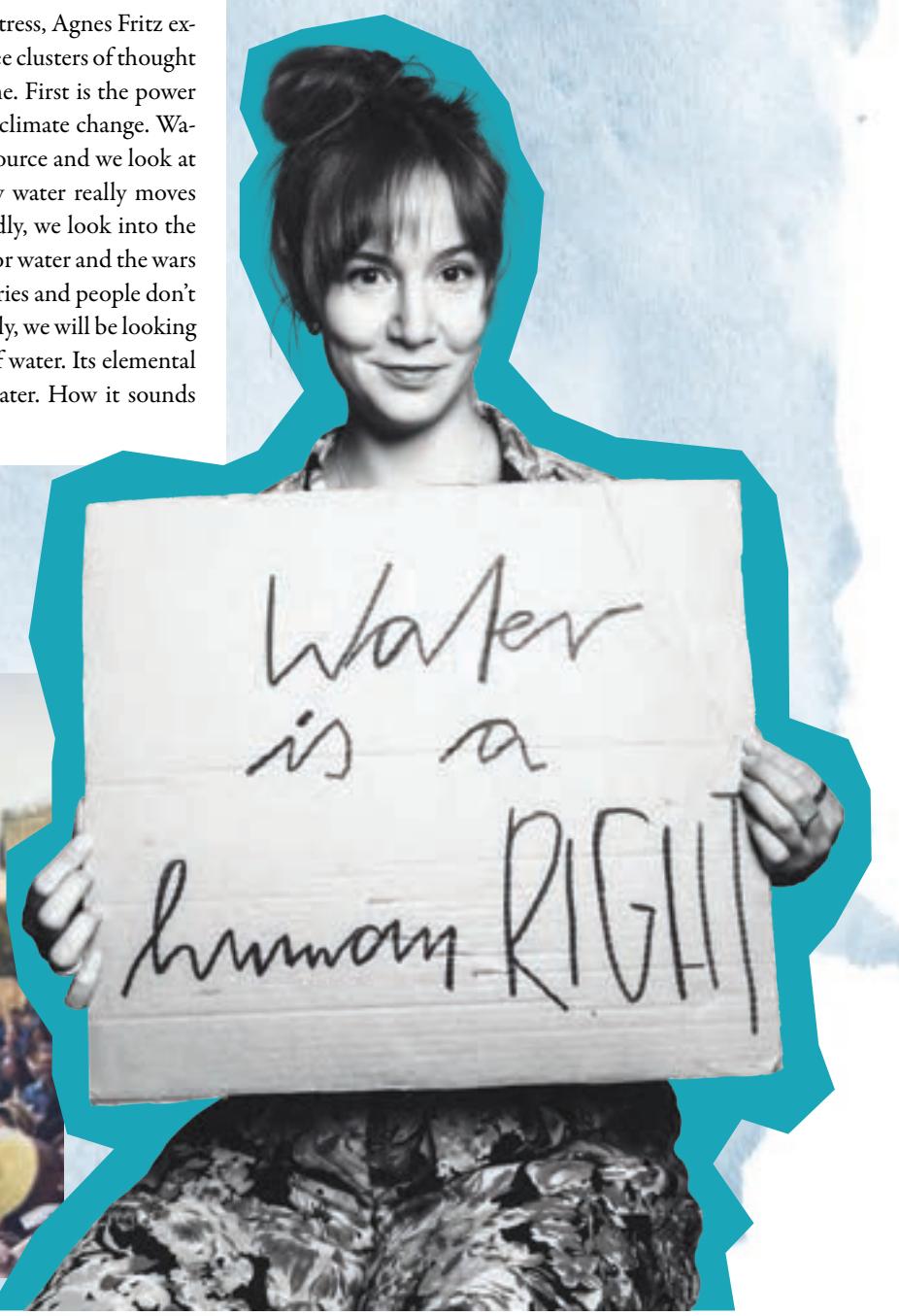
Art for good
Left & below: Millerntor Gallery events in 2022; Right: Borehole drill in Ethiopia painted by artist, David Shillingshaw



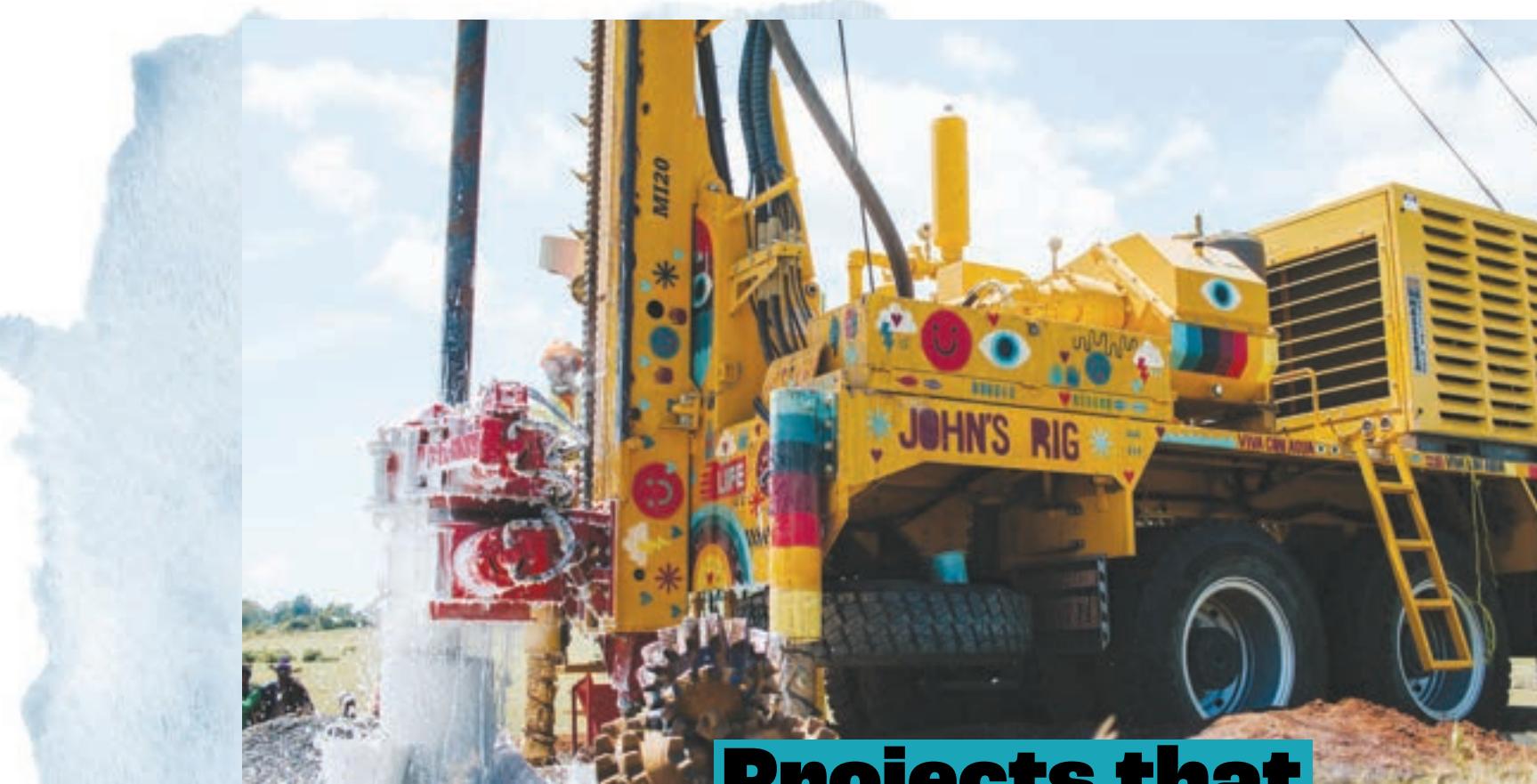
of FLUXUS—together we flow. The next Millerntor Gallery takes place from 13 to 16 July, 2023 and the theme is Making Waves—The Power of Water.

Viva con Agua's director, Agnes Fritz explains, "There are three clusters of thought behind the new theme. First is the power of water in regard to climate change. Water is our big power source and we look at water cycles and how water really moves on the planet. Secondly, we look into the bad side of the fight for water and the wars it creates when countries and people don't have access. And finally, we will be looking at the spiritual side of water. Its elemental part. The forms of water. How it sounds and how it looks."

Water fight
Below: Millerntor Gallery concert; Right: Viva con Agua founder & director, Agnes Fritz



Words: Jane Anderson. Photographs: Stefan Groenveld (2009); Millerntor Gallery #9 by Stefan Groenveld (2009); Millerntor Gallery #10 by Ansgret Hultsch (2022); Water is A Human Right Shooting by: Marco Fischer (2018); Millerntor Gallery #8 by Stefan Groenveld (2018); Project trip to Ethiopia by Lea May; Project trip to Ethiopia by Henrik Wiers



Projects that benefit from Viva con Agua

Ethiopia

In Ethiopia, Viva con Agua supports water infrastructure projects, and has been constructing boreholes and water wells for many years. Fritz says, "We were also able to buy a drilling machine as we had a large donation from a person in Hamburg whose last wish was to support water projects. We are able to send the drill to many other communities in the North of Ethiopia too. An English artist called David Shillingshaw painted it for us!"



South Africa

In the Eastern Cape, Viva con Agua works in an area that's socially marginalised due to the apartheid system and the low infrastructure. Fritz explains, "We are supporting with sanitation projects like building toilets and integrating toilets in public spaces such as schools. As well as building, we usually have training and workshops about how to handle a water borehole, how to clean your hands, how to handle the toilets, how not to waste water, and how to separate the black water from the clean water. In South Africa they have access to clean drinking water, but they lack sanitation, so we're focusing on this."

Uganda

In Uganda, Viva con Agua supports a lot of rural projects but also in the urban area of Kampala. "Sometimes there are big public schools where there is no access to clean drinking water, and no toilets," says Fritz. "We work with the government and the local school district officers to implement an integrated the WASH approach, including a menstrual hygiene component. For girls who are menstruating, it's essential to have school toilets that can be locked, and for everyone to know that this is something normal and not something dirty."



INDEX



AUSTRIA

Solden

Ice Q
Mountain station
Gaislachkoglbahn, Dorfstrasse 115
iceq.at

Vienna

25hours Hotel at MuseumsQuartier Austria
Lerchenfelderstrasse 1-3

Market vinyl store
Market, Zieglergasse 40
dasmarket.at

NENI
Naschmarkt 510
neni.at

DENMARK

Aarhus

Domestic
Mejlsgade 35B
restaurantdomestic.dk

Haervaerk
Frederiks Allé 105
restaurant-haervaerk.dk

Copenhagen

25hours Hotel Indre By Copenhagen
Skindergade 14, 1159
accord.dk/pages/lagersalg

MAST
Ved Slusen 34
mast.dk

DUBAI

Dubai city

25hours Hotel One Central Dubai
Trade Center Street

The Flip Side vinyl store
Unit 71, Alserkal Avenue
flipsidedxb.com

Frying Pan Adventures
Auto Centre, Office A219, Port Saeed
fryingpanadventures.com

Time Out Market Dubai
Downtown, Souk Al Bahar
timeoutmarket.com/dubai/

The Last Exit truck park
Sheikh Zayed Road
lastexit.ae

ESTONIA

Tallin

IgluPark
Lennusadama 7
iglupark.com

FRANCE

Paris

25hours Hotel Terminus Nord Paris
12 Boulevard de Denain

Crocodisc vinyl store
42 Rue des Écoles
crocodisc.com

GERMANY

Berlin

25hours Hotel Bikini Berlin Berlin
Budapesterstrasse 40

33rpm vinyl store
Wrangelstrasse 95
facebook.com/33rpmstore

Cologne

25hours Hotel The Circle Cologne
Im Klapperhof 7-23

Zappes
Roonstrasse 71
zappes-broi.de

Düsseldorf

25hours Hotel Das Tour Düsseldorf
Louis-Pasteur-Platz 1

Beat Retreat vinyl store
Ackerstrasse 53
beatretreat.de

Frankfurt

25hours Hotel The Goldman Frankfurt
Hanauer Landstrasse 127-129

25hours Hotel The Trip Frankfurt
Niddastrasse 56-58

Hamburg

25hours Hotel Altes Hafenamt Hamburg
Osakaallee 12

25hours Hotel HafenCity Hamburg
Überseeallee 5

Millerntor Gallery
St. Pauli Millerntor Stadium
Heiligengeistfeld 1
millerntorgallery.org

Zardoz Records
Marktstrasse 55
zardoz-schallplatten.de

ITALY

Florence

25hours Hotel Piazza San Paolino Florence
Piazza di San Paolino, 1

La Compagnia Cinema
Via Camillo Cavour, 50/R
cinemalacompagnia.it

Melrose Vintage
Via de' Ginori, 18r
And
Largo Fratelli Alinari 8
melrosevintagefirenze. instagram.com/

Novecento Museum
P.zza di Santa Maria Novella, 10
museodelnovecento.it

Rock Bottom Records
Via Giraldi, 16
rockbottom.it/modx/weben/

S. Forno Bakery
Via di Santa Monaca, 3r
ilsantobevitore.com

Street Levels Gallery
Via Palazzuolo, 74AR
streetlevelsgallery.com

Todo Modo Bookshop & Café
Via dei Fossi, 15/R
Monday Saturday 10am to 7.30pm
Sunday 11am to 7pm
todomodo.org

NETHERLANDS

Amsterdam

NENI
Stadionplein 8
neni-amsterdam.nl

De Cocksdorp

Woolness
Postweg 134
woolnessstexel.nl

PORTUGAL

Lisbon

B. Leza dance floor and bar
Cais Gas 1
facebook.com/BlezaClube/

Flur Discos vinyl store
Mercado de Arroios – Loja 28/29, R.
Angela Pinto
flur.pt

Lounge
R. Moeda 1
loungelisboa.com.pt

Lux Fragil club
Av. Infante D. Henrique a Sta Apolonia
Cais da Pedra, Armazem A
luxfragil.com

LxFactory
R. Rodrigues de Faria 103
lxfactory.com

Mama Shelter
Rnet 10236, R. do Vale de Pereiro 19
mamashtelter.com

Tejo Bar
1100 451, Beco do Vigario 1A
facebook.com/TejoBar/

Musicbox
R. Nova do Carvalho 24

SINGAPORE

Singapore

Analogue Initiative
30 Victoria St, 01-31 Chijmes
analogueinitiative.com

Atlas gin library
Ground floor, 600 North Bridge Road,
Parkview Square
atlasbar.sg

D.Spoke
2 Bukit Pasoh Road
dbspoke.sg

Live Twice
18-20 Bukit Pasoh Road
livetwice.sg

Long Bar
Raffles Arcade, 328 North Bridge Road
rafflessingapore.com

No Sleep Club
20 Keong Saik Road
nosleepclub.sg

Nutmeg & Clove
8 Purvis Street
nutmegclove.com

Skinnys Lounge
82, 01-02 Boat Quay
drinkskinny.com

Stay Gold Flamingo
69 Amoy Street
staygoldflamingo.com

Tippling Club
38 Tg Pagar Road
tipplingclub.com

SWITZERLAND

Engadin

Hotel Castell
Via Castell
hotelcastell.ch

Jungfraujoch

The Crystal Restaurant
Jungfraujoch, 3801, Fieschertal
jungfrau.ch

Lake Zurich

Sauna Enge
zuerich.com

ZURICH

25hours Hotel Langstrasse Zurich
Langstrasse 150

25hours Hotel Zurich West Zurich
Pfingstweidstrasse 102

Mono Records
Neugasse 56
monorecords.ch/news

Norkind
Zentralstrasse 131
And
Brauerstrasse 31
norkind.ch

Soeder
Stadelhoferstrasse 8
soeder.ch

UNITED KINGDOM

London

The Design Museum
224-238 Kensington High St.
designmuseum.org

Stanfords Bookshop
7 Mercer Walk
stanfords.co.uk

TRIBE
15 Water St.
mytribehotel.com

UNITED STATES OF AMERICA

San Francisco

Institute of Contemporary Art San Francisco
901 Minnesota St.
icasf.org

MASTHEAD



Executive VP Brand Marketing, 25hours Hotels
Bruno Marti

Director of Brand and Content, 25hours Hotels
Anna Oetjens

Editor-in-Chief
Jane Anderson

Art Director
Emma Kirkham
emmakirkham.com

Sub Editor
Rebecca Smith

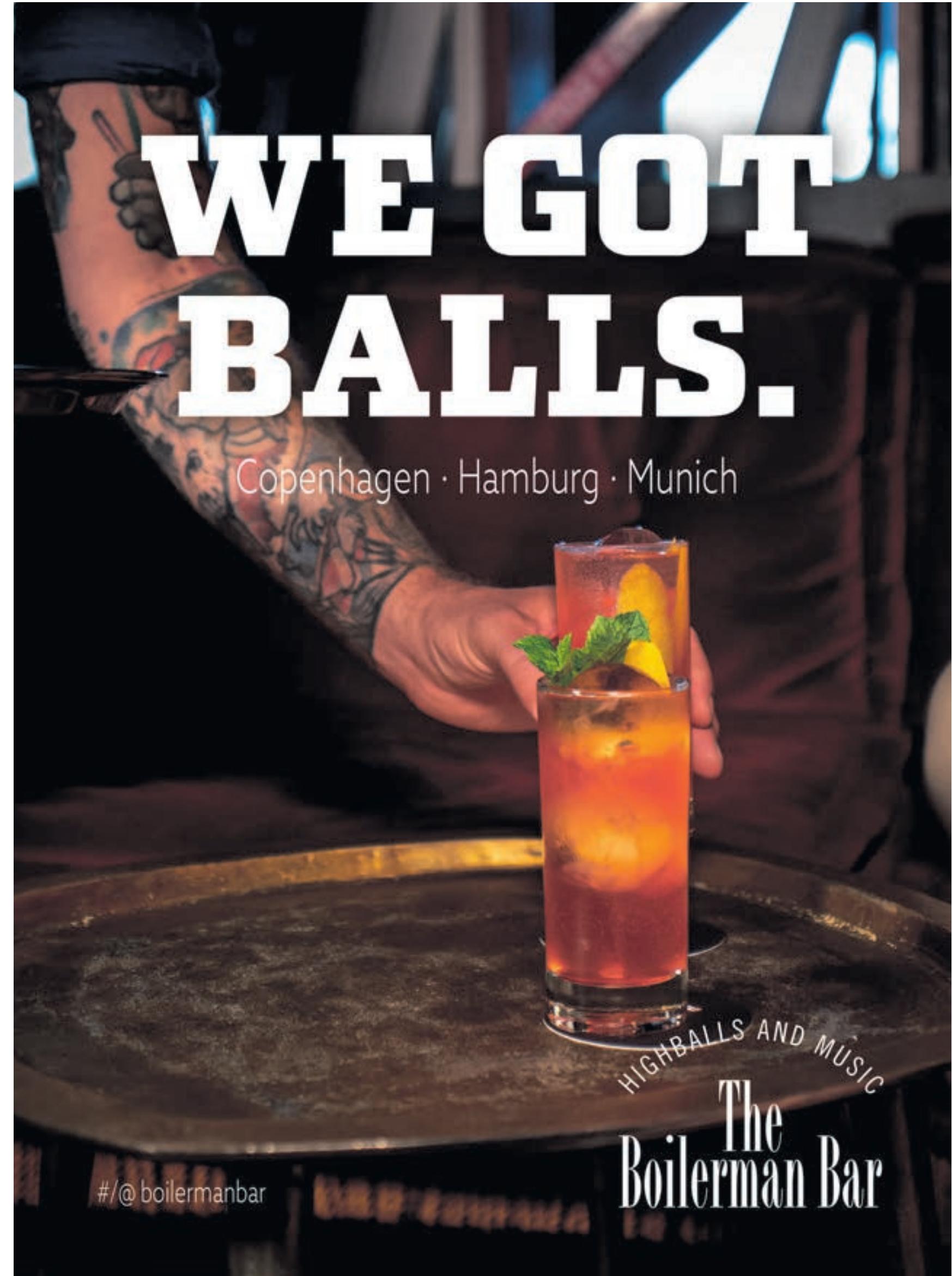
Photographer
Asia Neri

Illustrators
Monica Garwood, MrGlen

Writers
Jane Anderson, Sofia Bonacchi, Matt Charlton,
Gwen Defoe, Michelle Duguid, Lisa Johnson,
Rick Jordan, Nick Savage

Advertising inquiries
Jane Anderson, Publisher, +44 7720888512
janeandersontravel@me.com

Photograph: Nick Denecke



BROTHERS & SISTERS

25hours Hotels' sister brand, The Hoxton is on a mission to support those in need this winter



Shelter from the Storm provides a safe space

As the nights draw in, and the streets become darker and colder, 25hours Hotels' sister company, The Hoxton, is on another mission help the homeless and vulnerable following last year's 'Stay For A Stay' charity initiative.

For every stay booked last February (before January 31, 2022) on thehoxton.com, a donation was given to cover the cost of a stay in a shelter to someone in need. This meant that for every staycation, business trip or romantic city break taken at any Hoxton hotel during the time the campaign ran, someone struggling to get by was guaranteed a shower, a hot dinner and a bed for the night. The more stays booked, the more people helped.

'Stay for a Stay' built on The Hoxton's commitment to doing good for the communities around its hotels. The hotel group has been supporting homeless charities since 2019 (see below) through various fundraising initiatives, including a London to Paris charity cycle.

Homelessness can take many forms, the most visible being those sleeping rough on the streets, but also includes all of those sofa surfing and relying on friends and acquaintances for a roof over their heads. Homeless shelters provide more than just a warm bed for the night. They're a vital stepping stone for getting people on the road to better days with resources dedicated to finding employment and education, health and legal advice, emotional support and securing long term accommodation. All donations are gratefully received.

Check out The Hoxton's plans to help the homeless this winter at thehoxton.com

What's new for The Hoxton

The Hoxton is set to expand its global community with seven hotels lined up to open by 2024. Its fourth London hotel opens in Shepherd's Bush this December followed by Brussels, Amsterdam, Berlin, Edinburgh, Vienna and Dublin.

Always more than just a bed for the night, The Hoxton offers Flexy Time, allowing guests to check in and out when they choose for free when they book direct. Camp Hox encourages guests to explore with neighbourhood guides and Hox Friends curated tips. The Hoxton's Good Neighbours fundraising initiative is a commitment to help the communities around its hotels.



Coming soon:
The Hoxton's second
Amsterdam hotel...



... and The Hoxton Brussels

HOMELESS CHARITIES SUPPORTED BY THE HOXTON



London
Shelter from the Storm
sfts.org.uk



Paris
Aurore Association
aurore.asso.fr



Rome
Binario 95
binario95.it



Amsterdam
Het Stoelenproject
stoelenproject.nl



New York
Coalition for The Homeless
coalitionforthehomeless.org



Portland
Blanchet House
blanchethouse.org



Chicago
Primo Center
primocenter.org



Los Angeles
Skid Row Housing Trust
skidrow.org